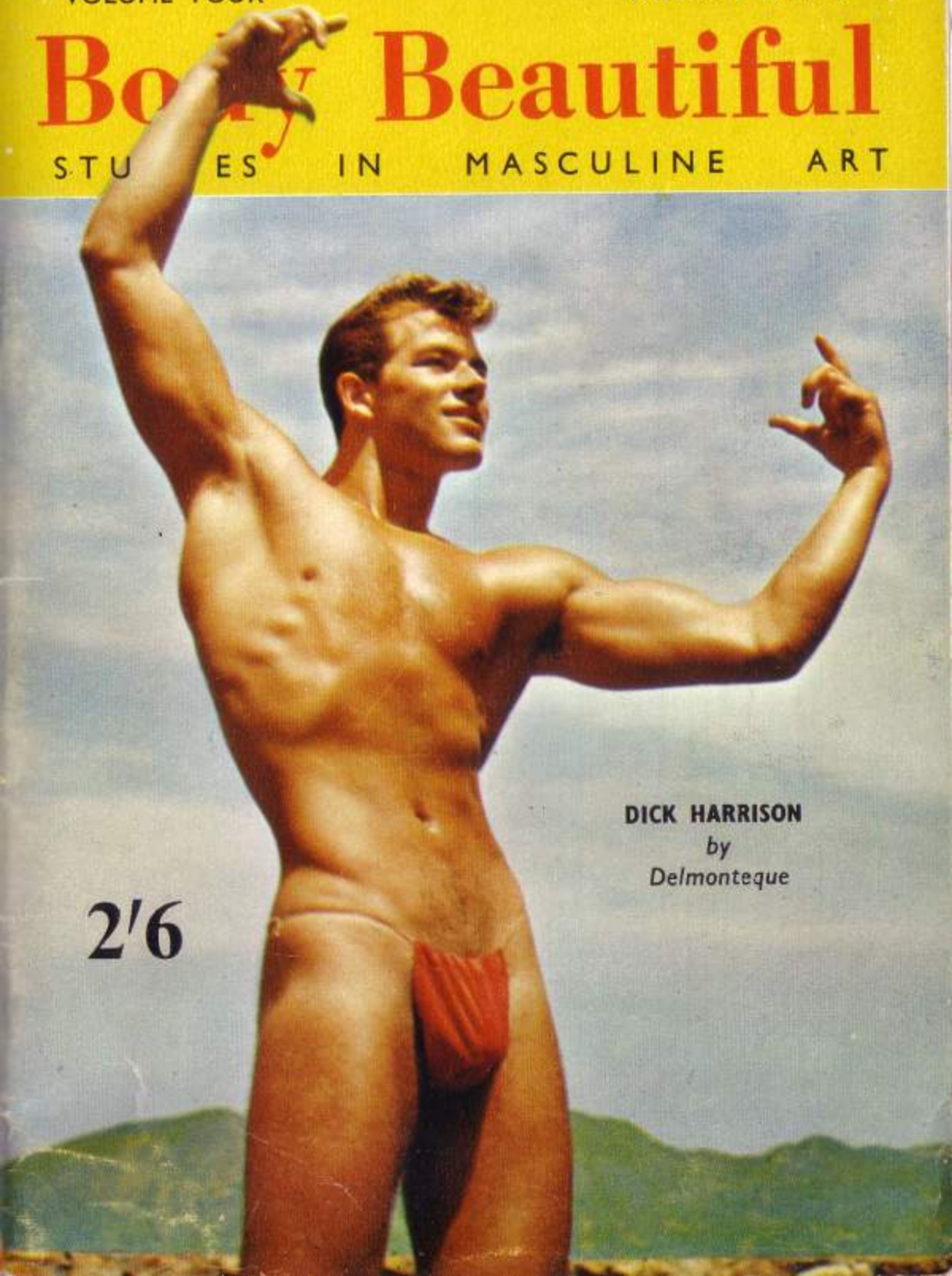
VOLUME FOUR NUMBER THREE

Body Beautiful

STUDIES IN MASCULINE ART

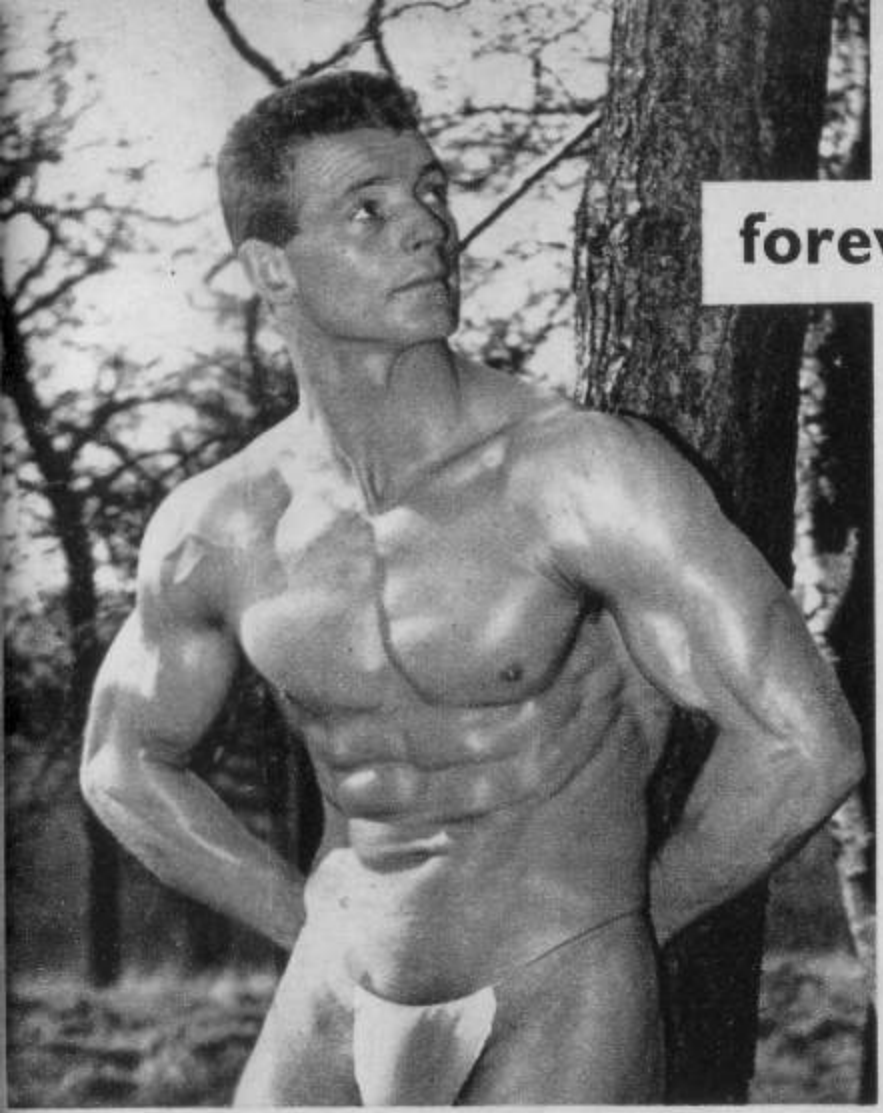


DICK HARRISON
by
Delmonteque

2/6

BRYAN KING
by Pete Dobing

foreword



BRYAN KING *by Pete Dobing*

LOOKING back through past editorials, we realize it must be very difficult for our photographers to cope with us; one time we seem to bemoan that we get too much classical style or stereotyped superman poses, or picturesque shots, or not enough All American youth, casual, in jeans and un-posed

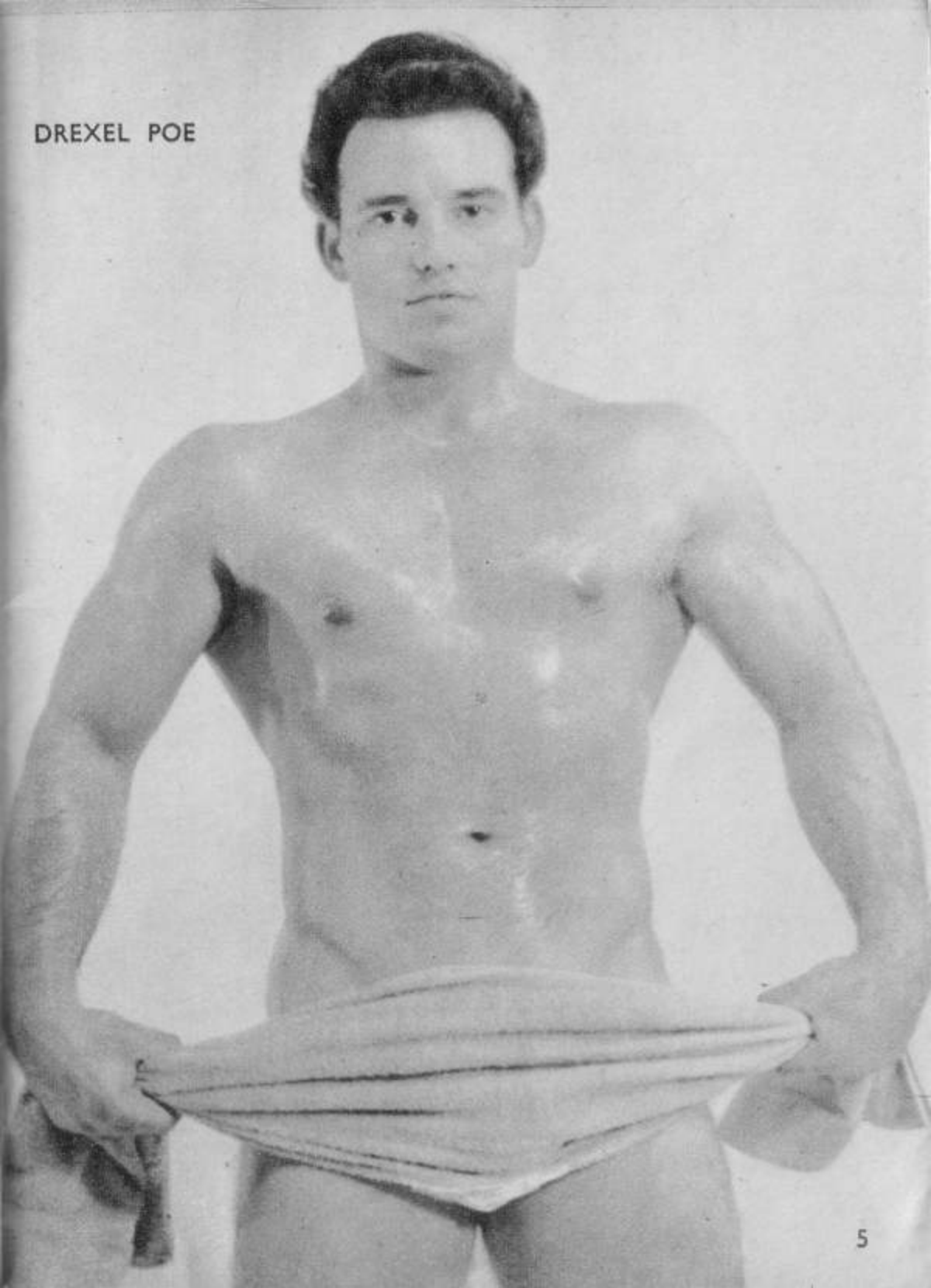
continued on page 51

Vol. 4 Body Beautiful No. 3
Published by Male Classics, 6-10 Lexington Street, London W.1., England
Printed by D. H. Greaves Ltd., Scarborough, England

APOLLO *I*

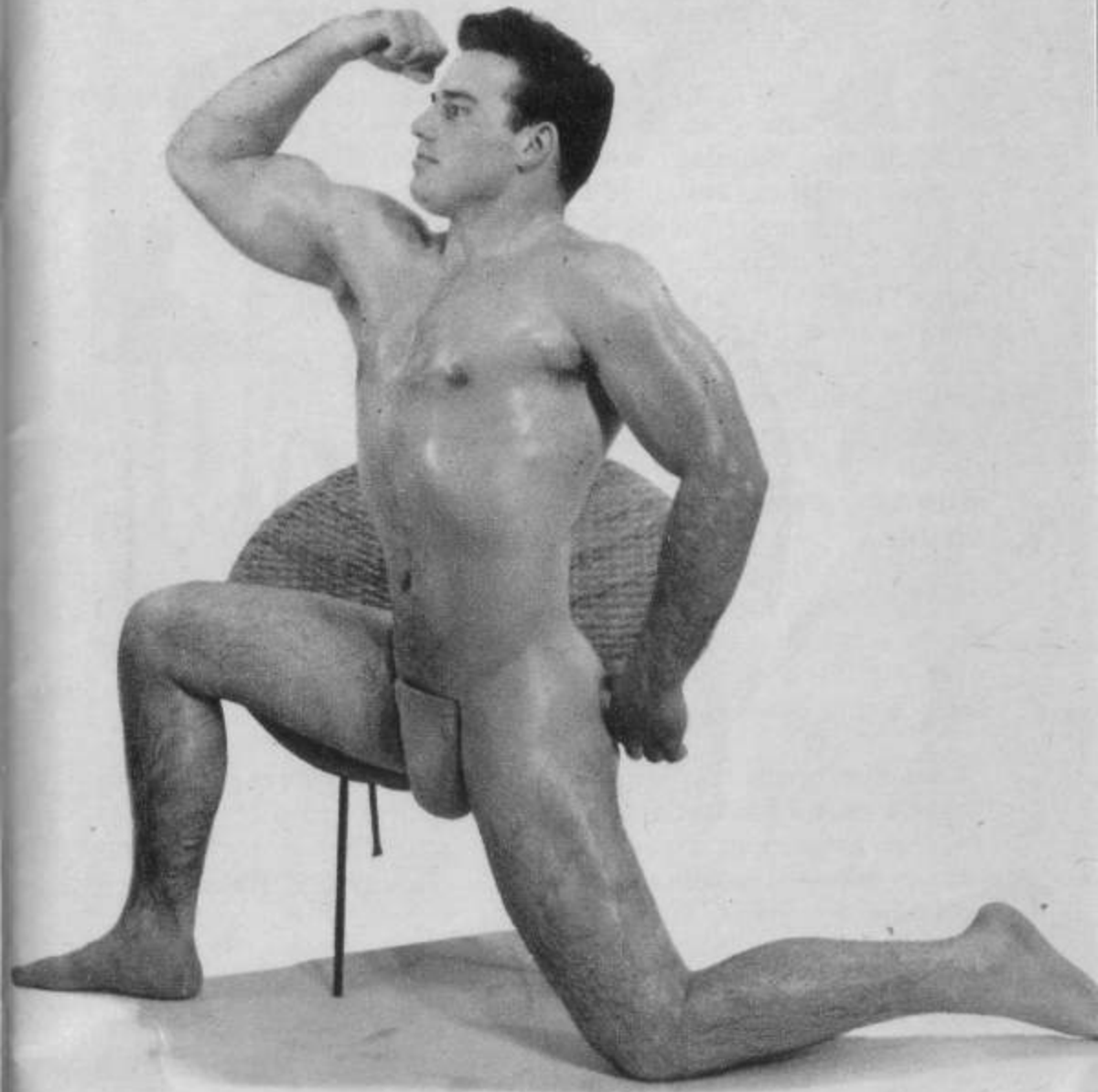
see page 50

DREXEL POE



DREXEL
POE

by
Apollo I



Come to the Movies

with Apollo Productions

Movies are becoming increasingly popular with physique studios, and here's a look behind the scenes at Apollo's production of "The Snow - Body". Briefly the story is of a hiker who got lost in a snow-storm, and finds a cabin, owned by an artist who draws adventure stories. He poses for the artist as a reward for saving his life.

The first inset picture shows Brad Moore running over his lines, getting ready for a sound close-up.

You have to learn your lines

On the opposite page John Novak is posed ready for the camera to roll for the final scene of the film in which he poses for the artist who saved his life. In the lower picture, the Action has just concluded, and John Novak and Brad Moore relax by the studio log-fire.

This filming business seems to open up endless possibilities, once you have the necessary equipment for viewing. We look forward to giving you more news of Apollo movies and other ventures of this type in future issues.

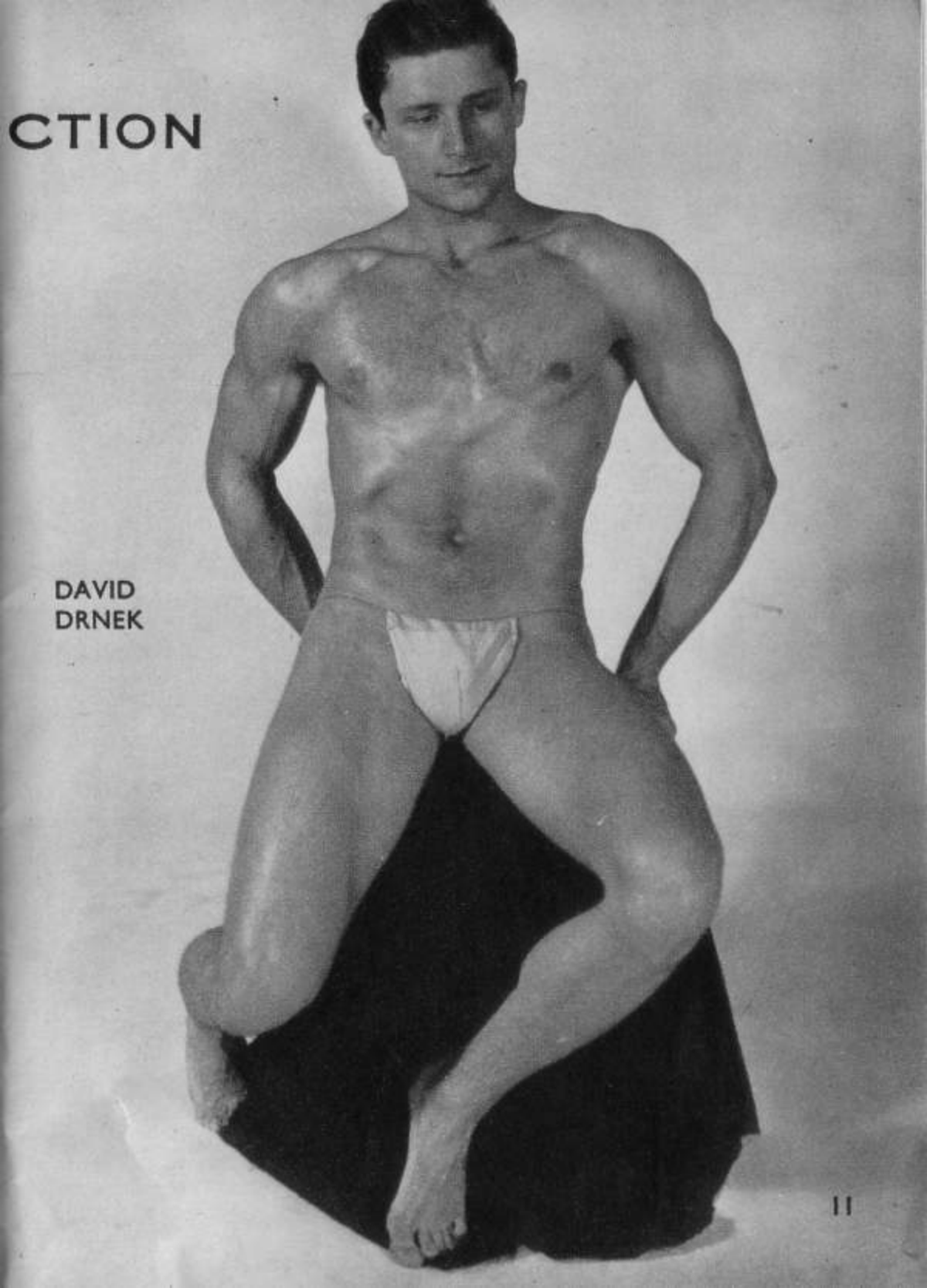
Posing for the Artist

Relaxing after it's all over

KRIS COLLE

BILL
JACOBS

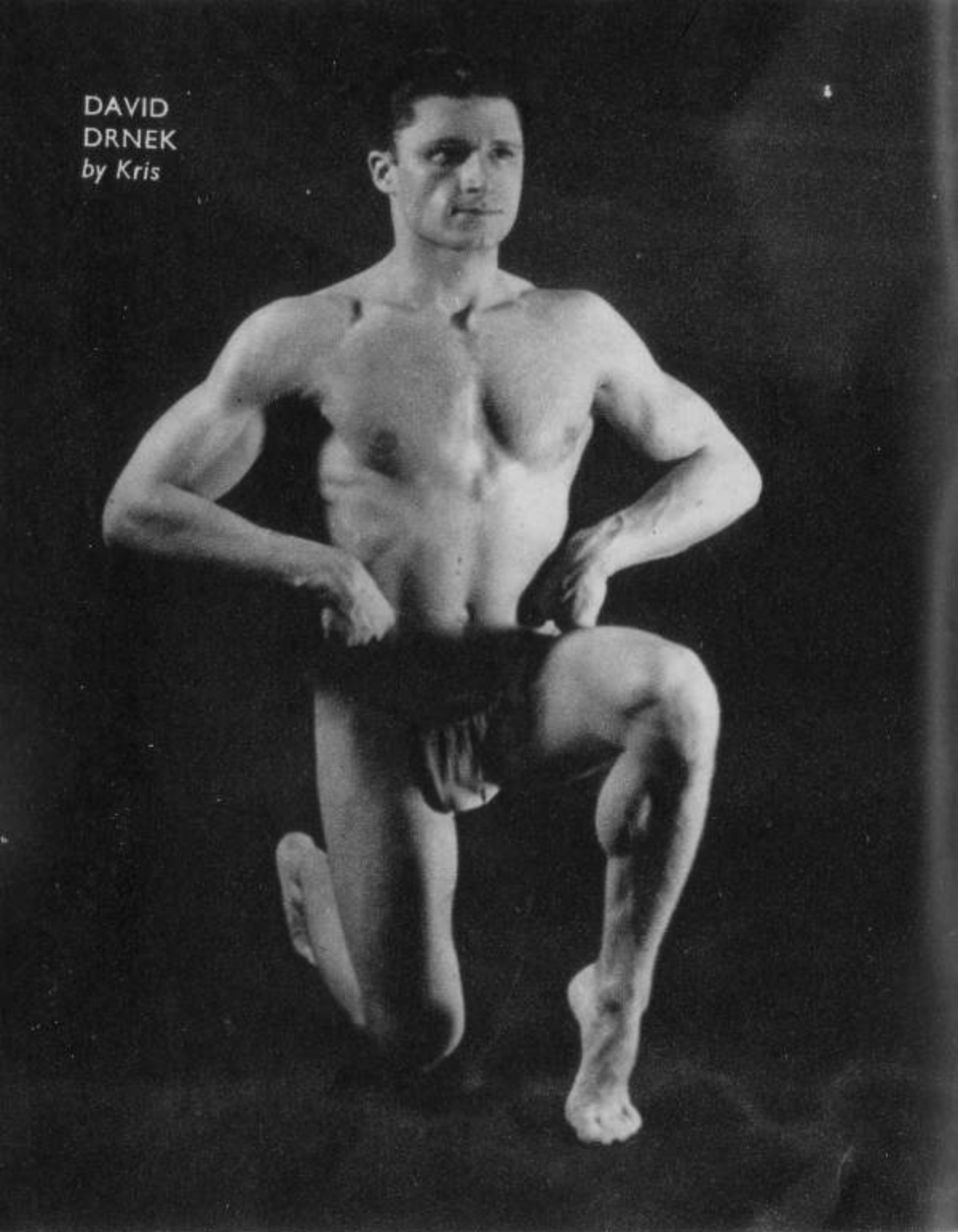
CTION

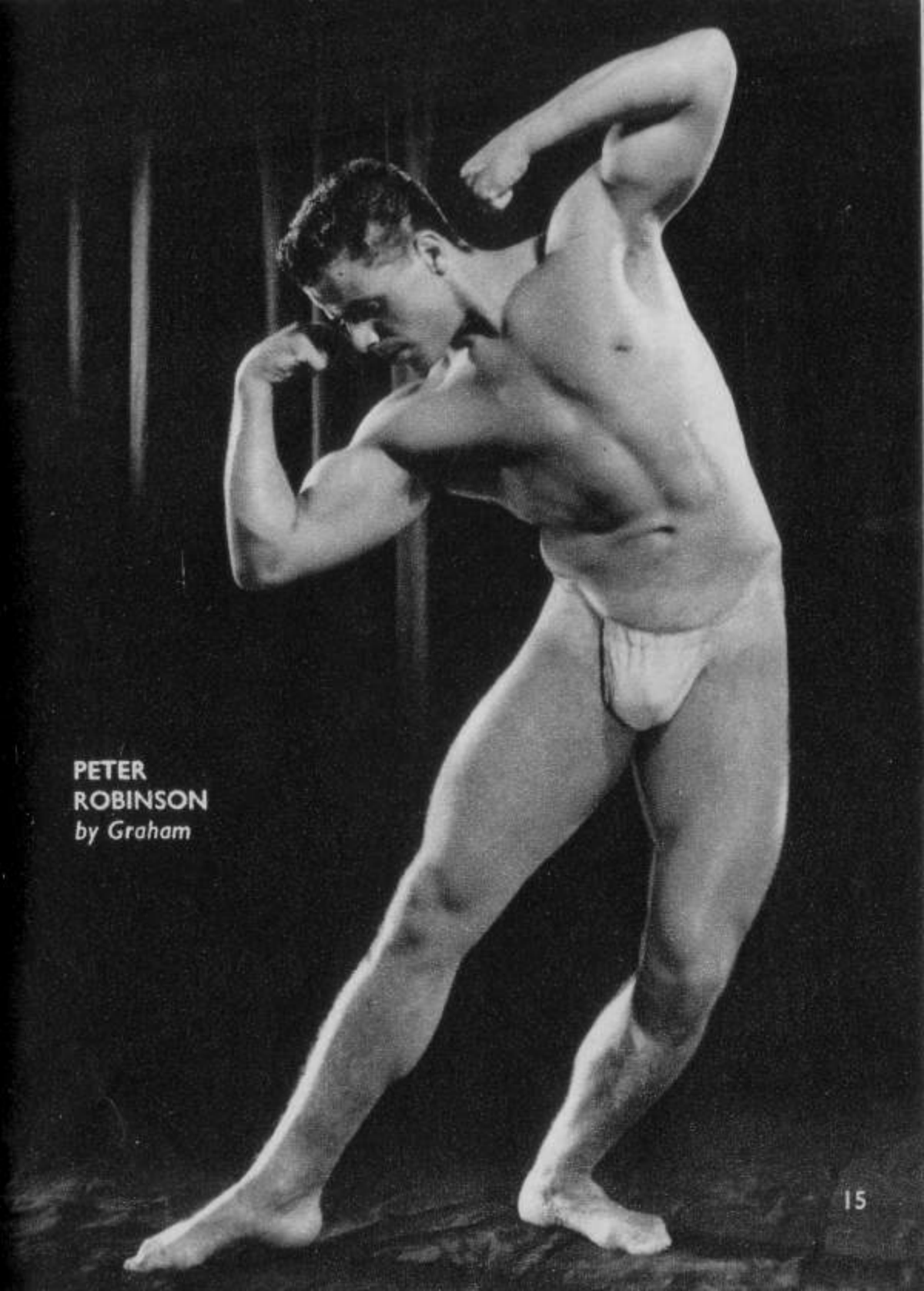


DAVID
DRNEK

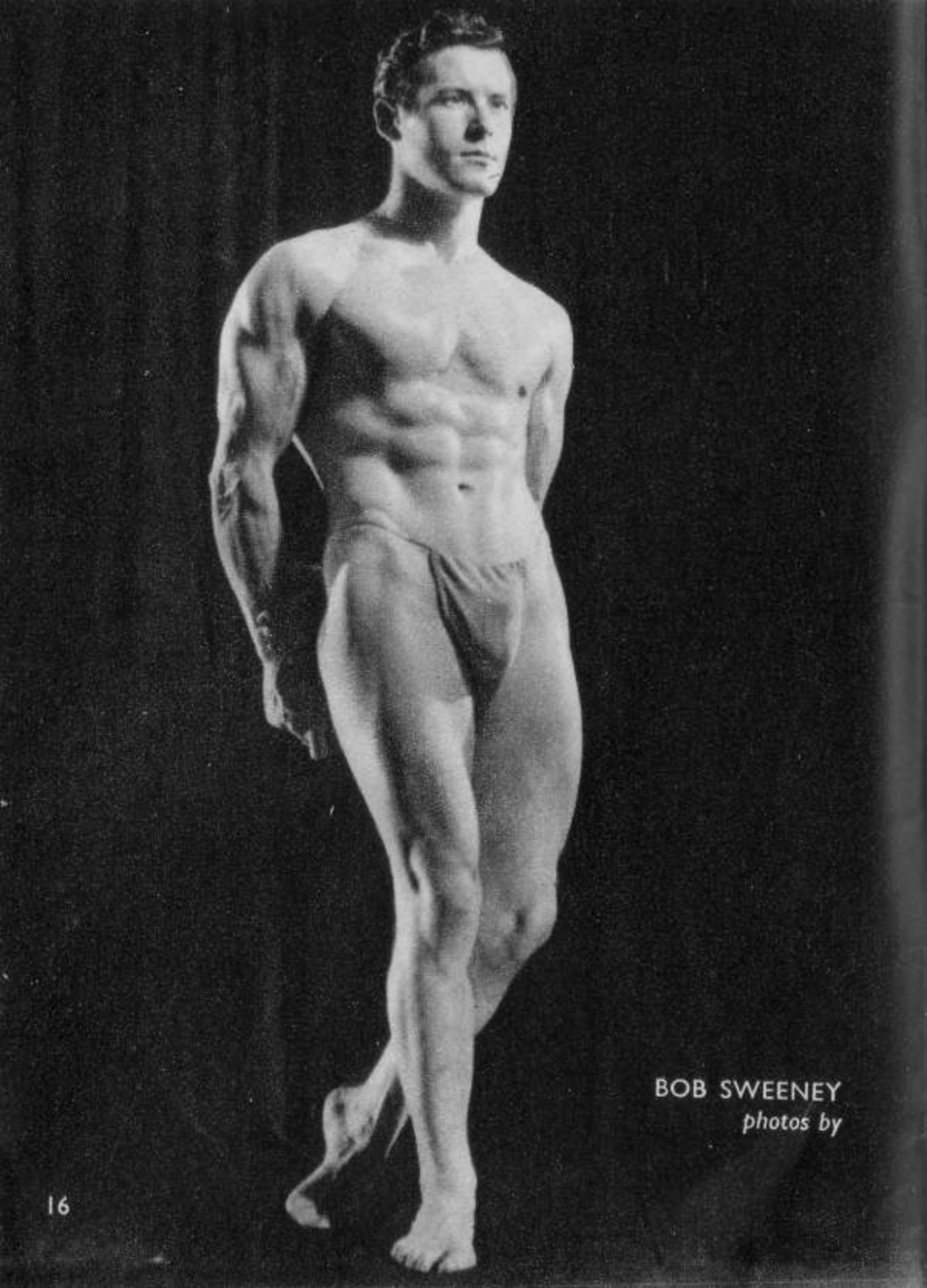
RICHARD ARCIERI
and
SIG ULMANIS

photos by Kris

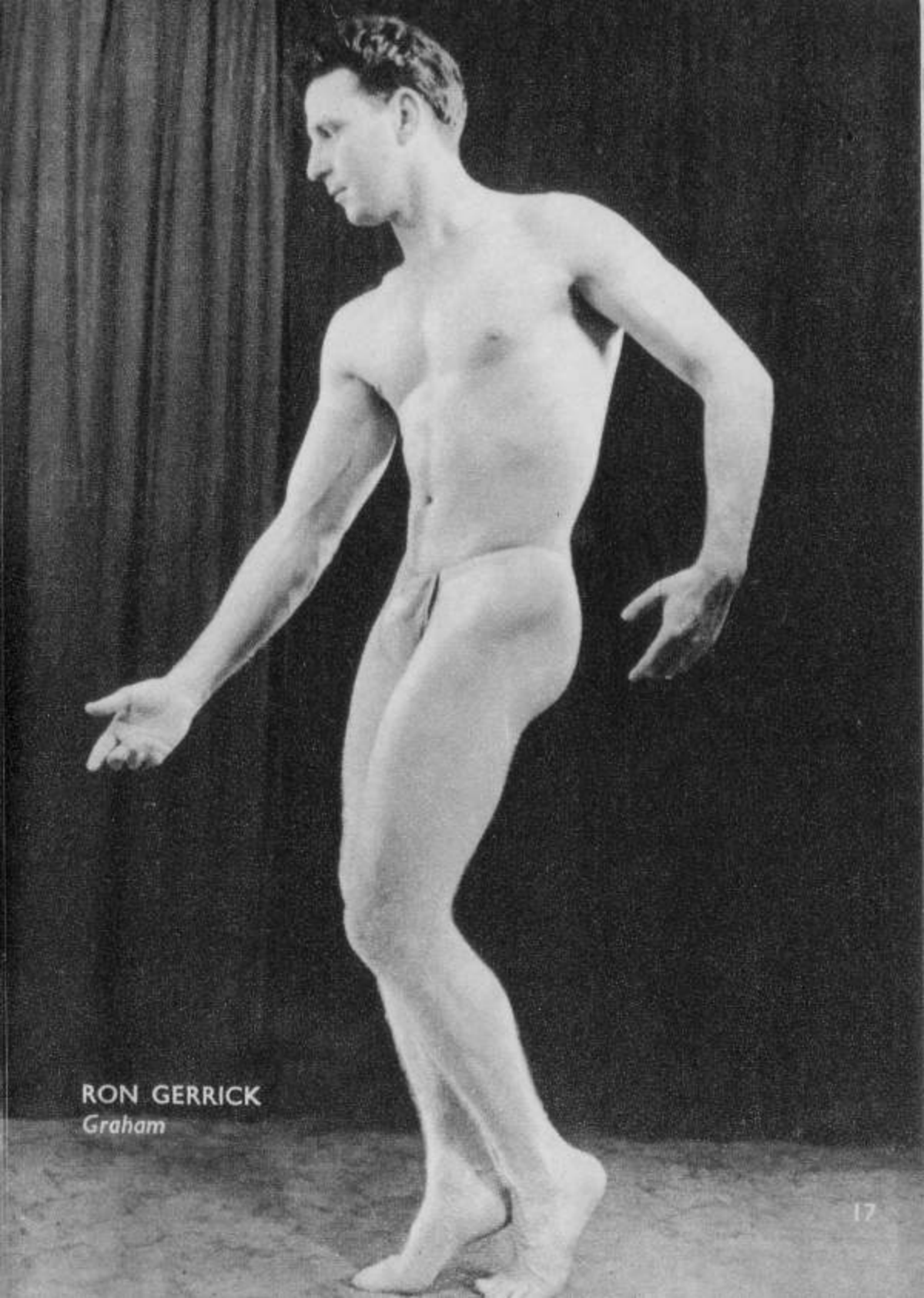

DAVID
DRNEK
by Kris



PETER ROBINSON
by Graham

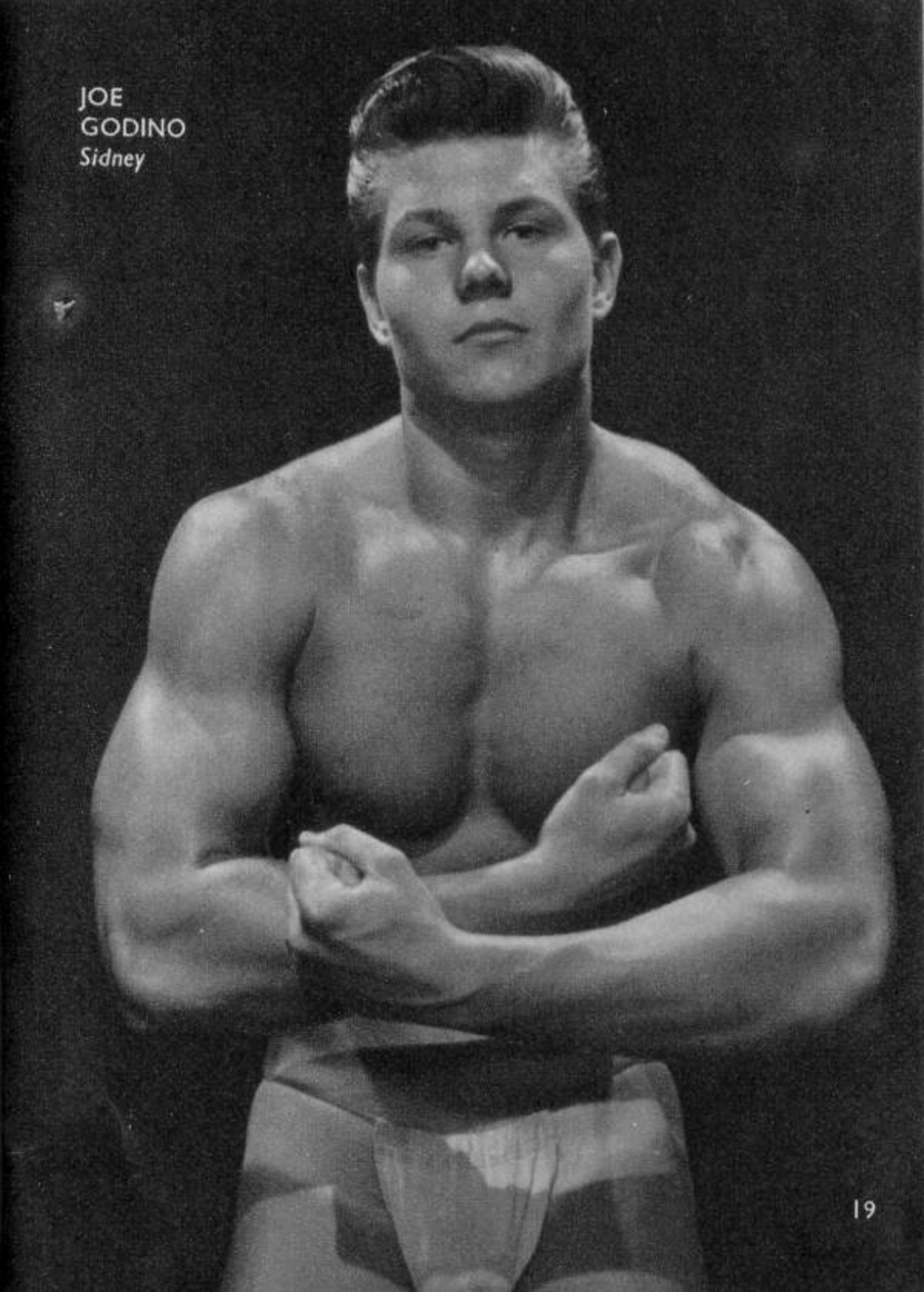


BOB SWEENEY
photos by



RON GERRICK
Graham

BOB
MALCOLM
by Jack

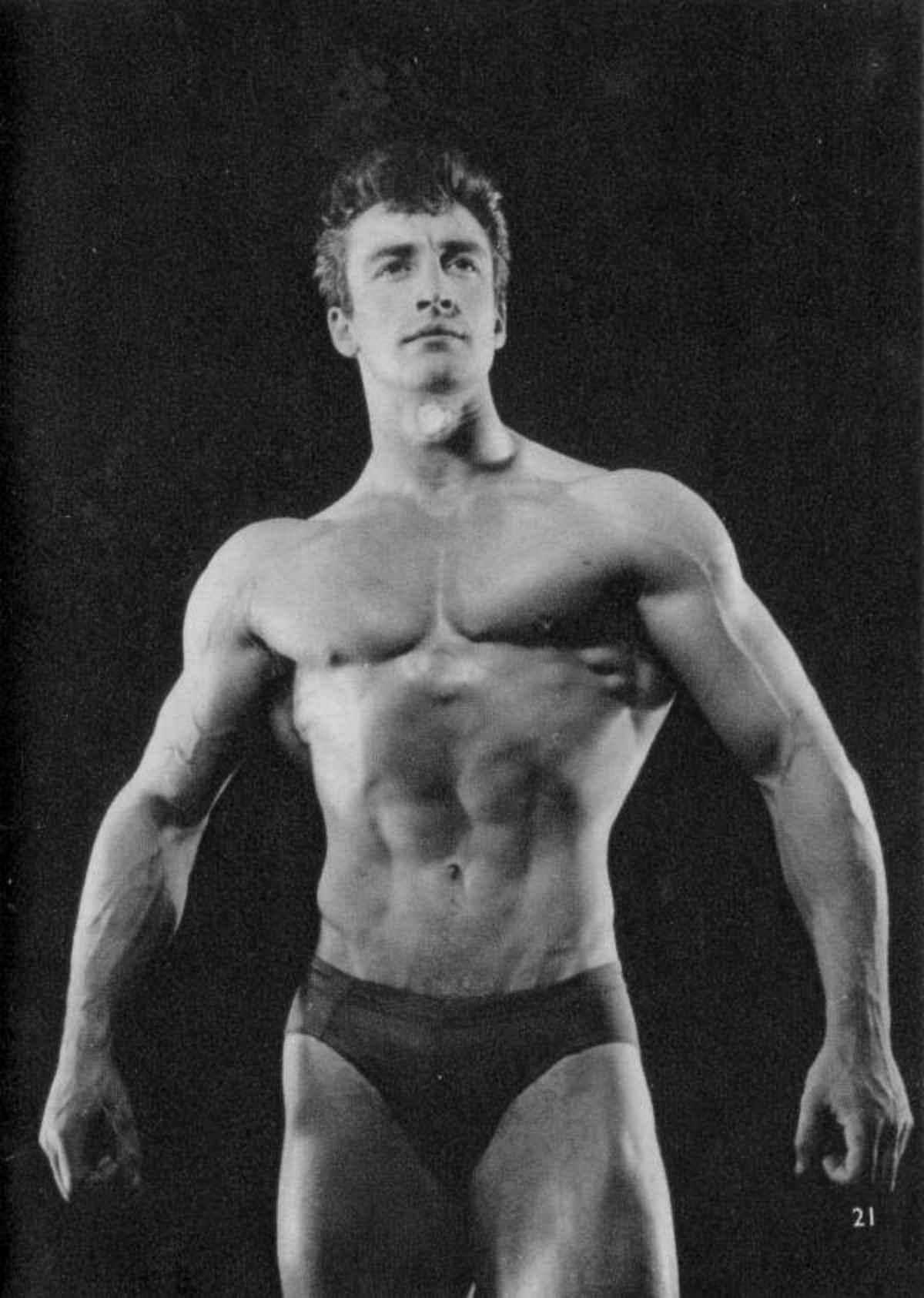

JOE
GODINO
Sidney

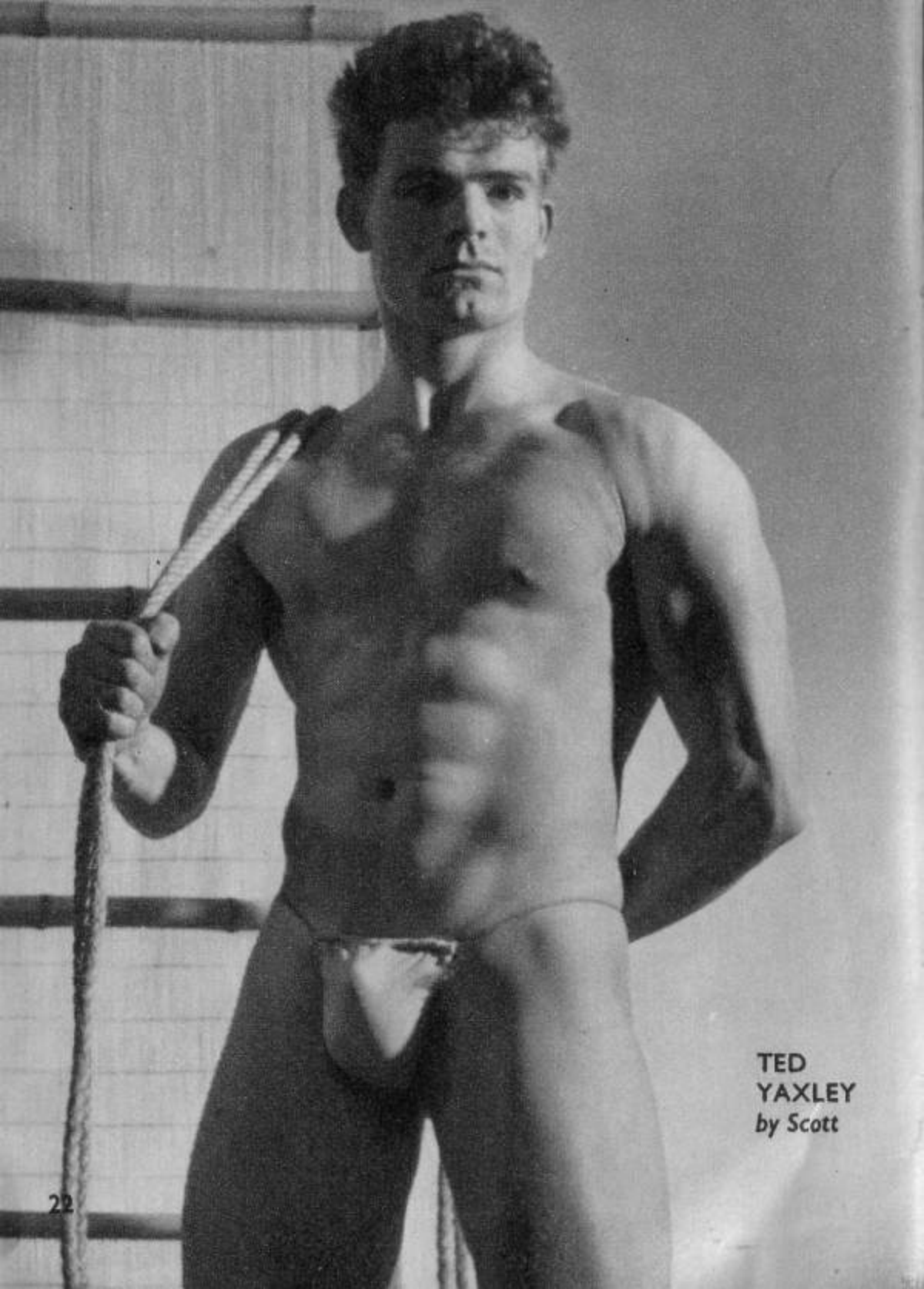
SCOTT

★ ★ ★ ★ ★

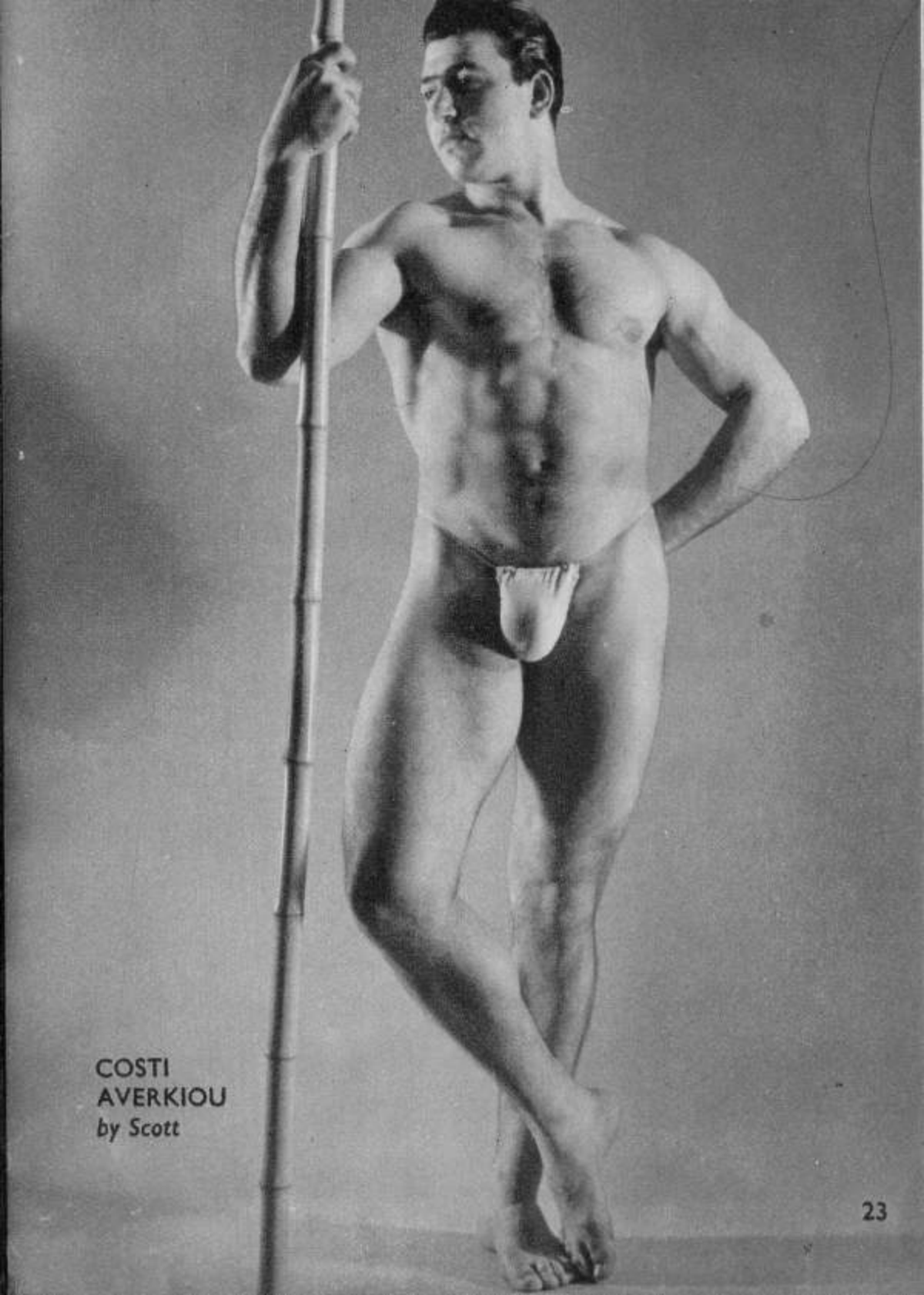
selection

LEN DAVIS

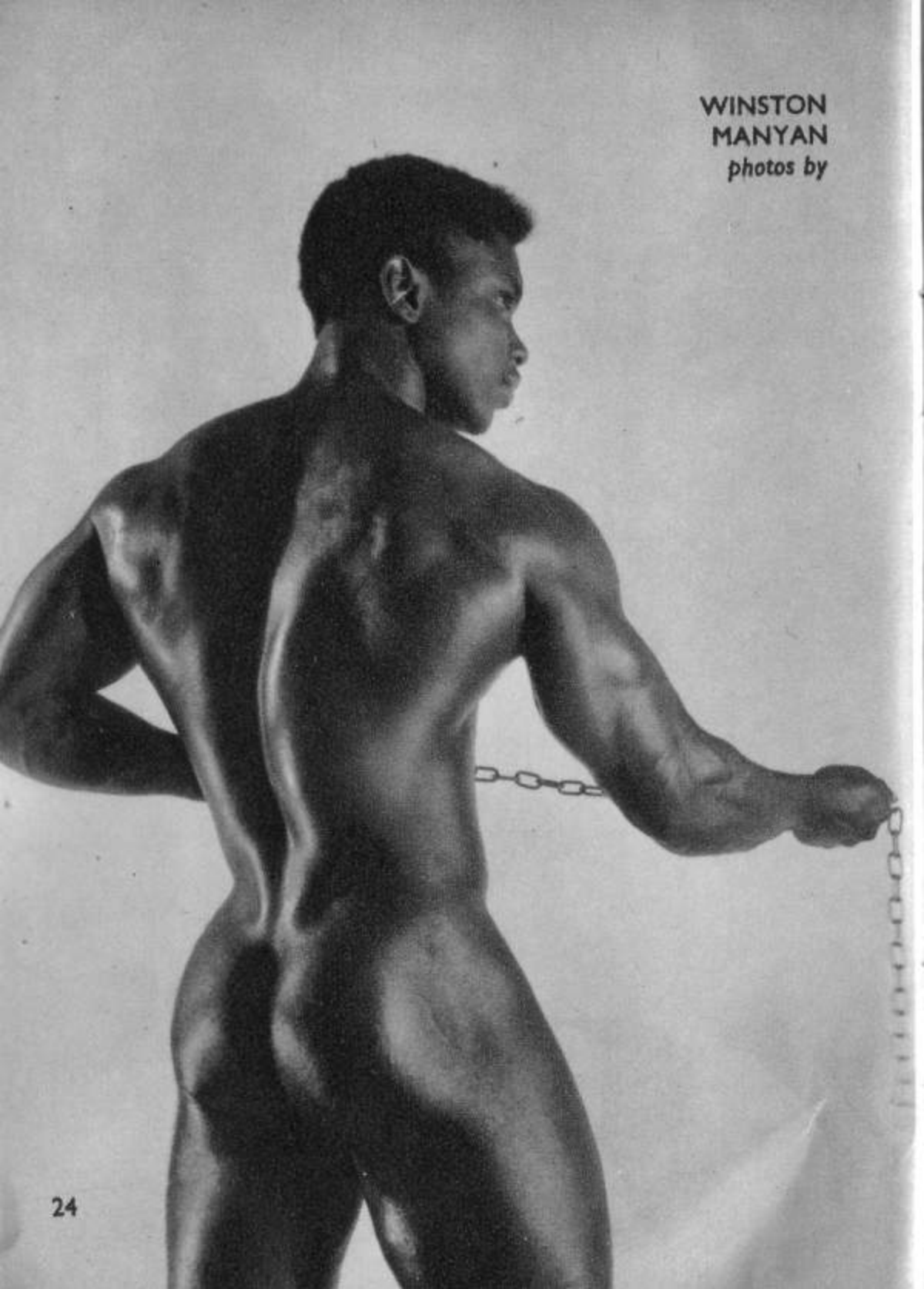


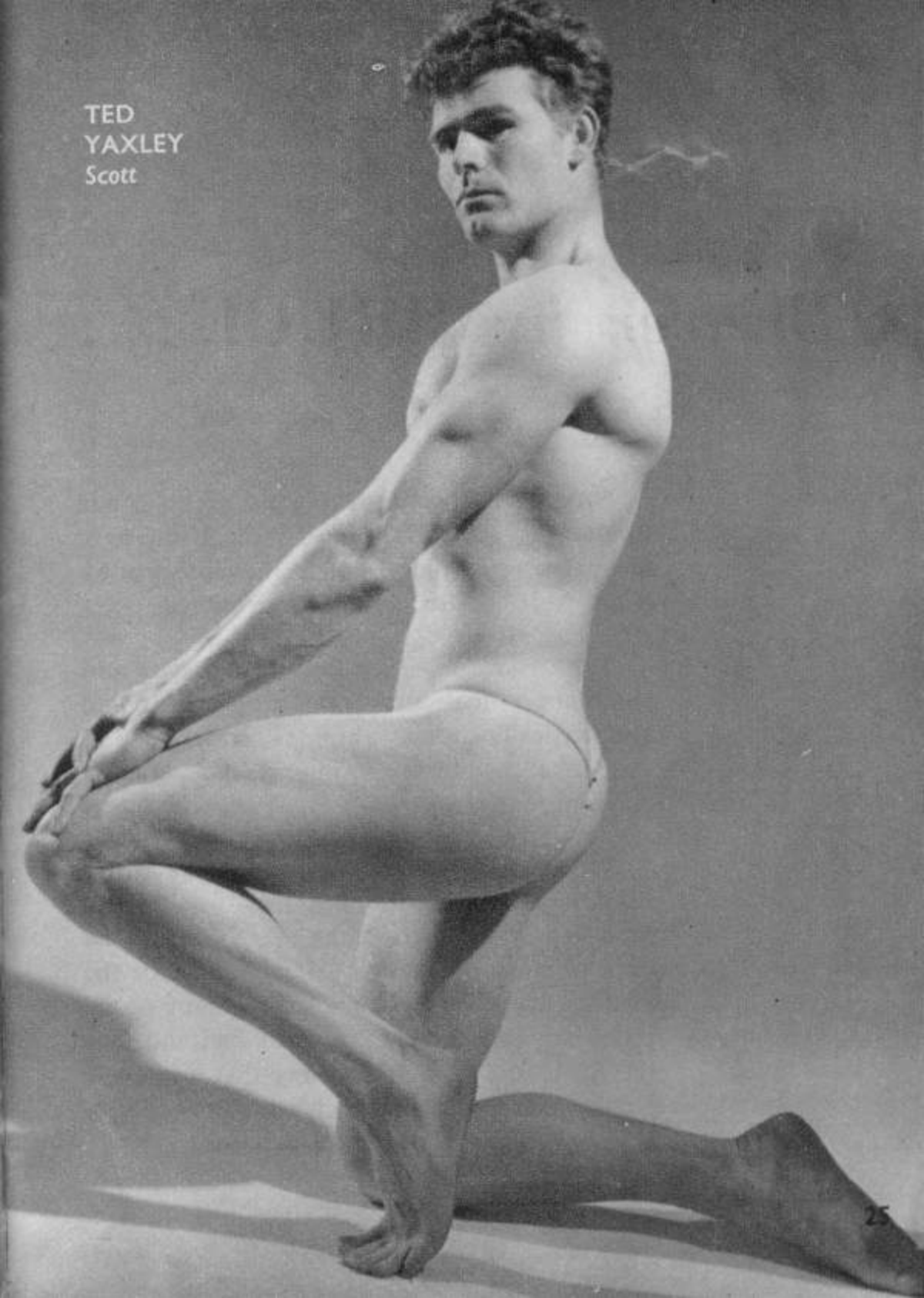


TED
YAXLEY
by Scott



COSTI
AVERKIOU
by Scott


WINSTON
MANYAN
photos by

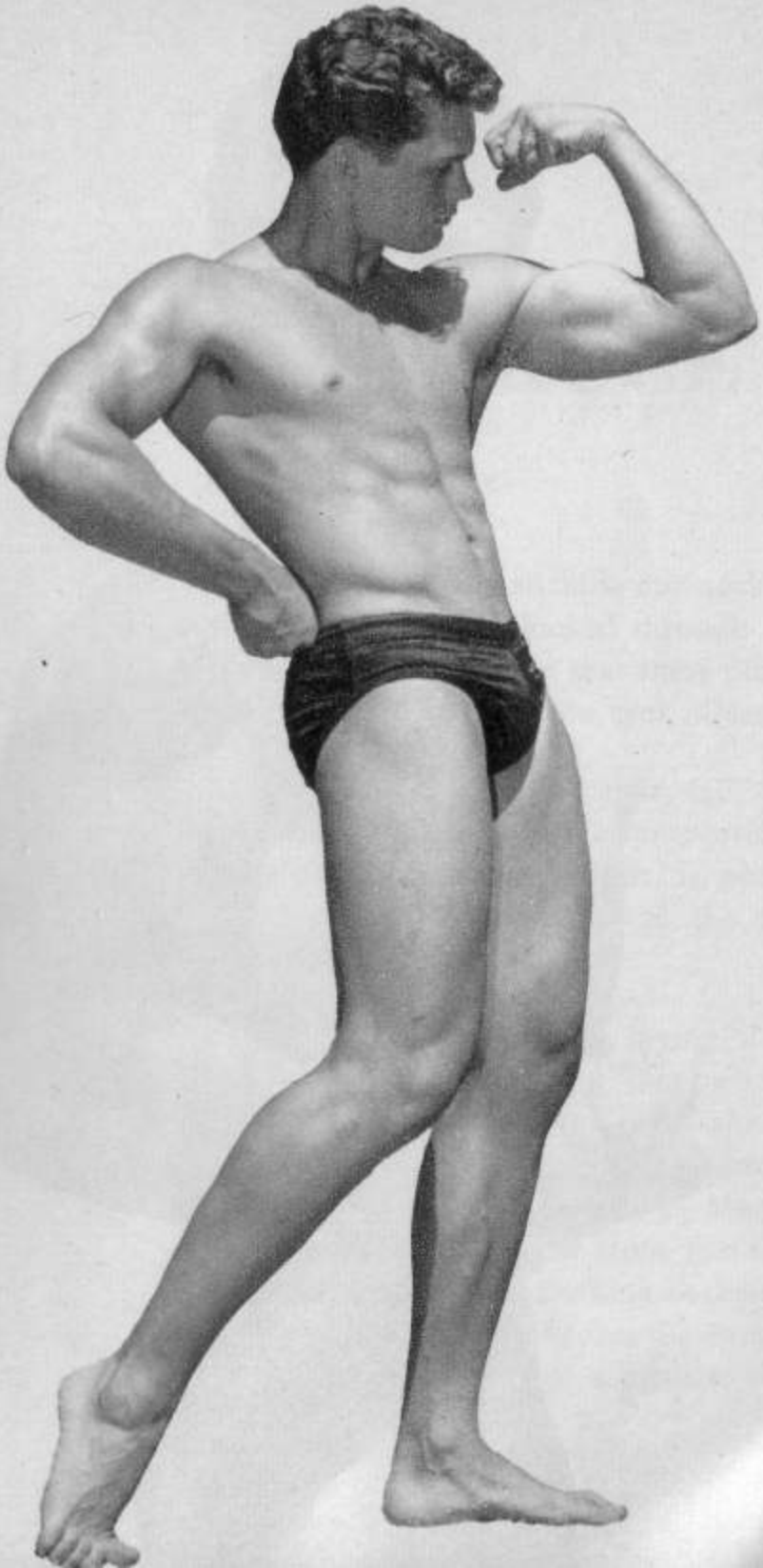

TED
YAXLEY
Scott

Brewer by BRUCE . . .

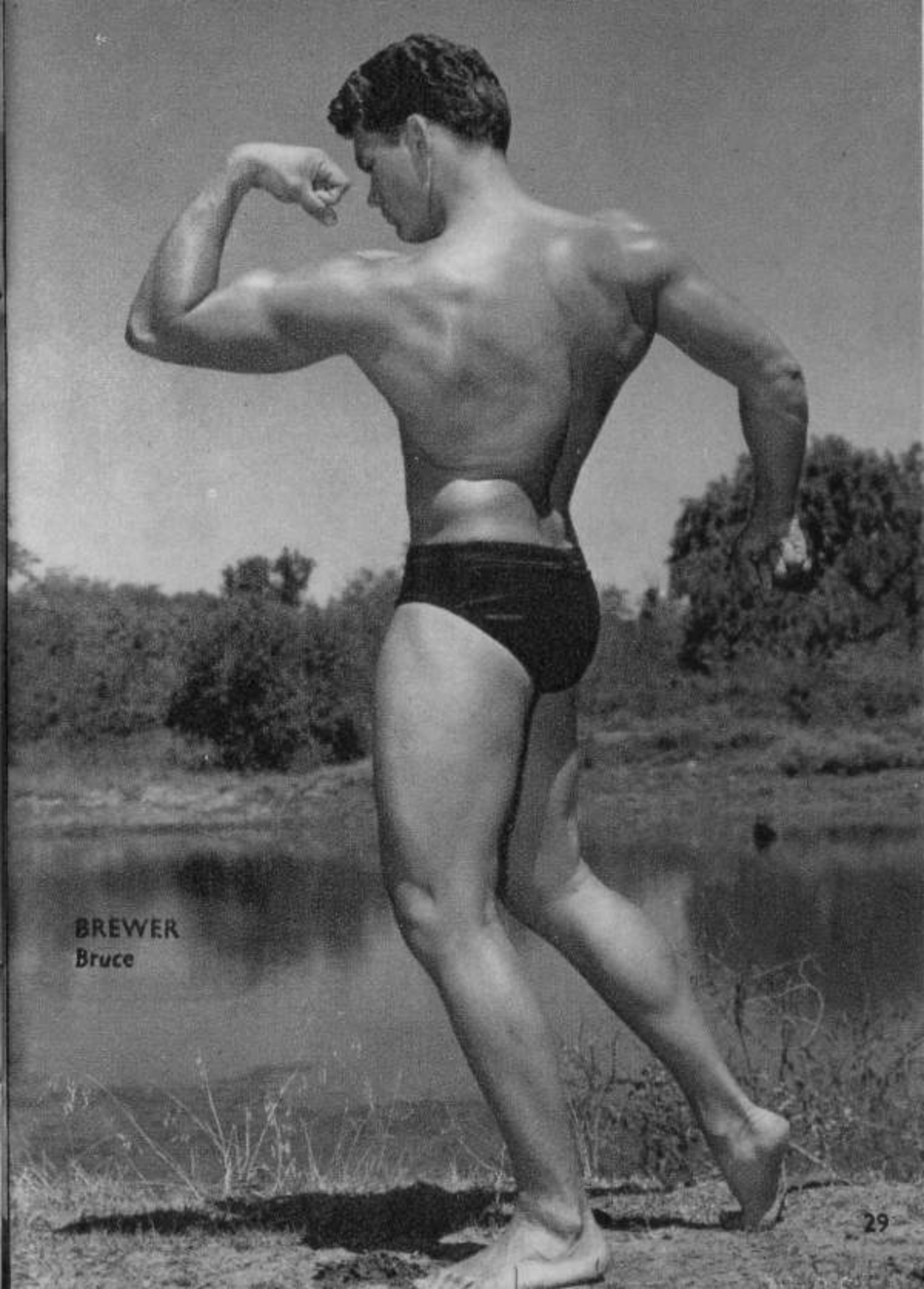
Now we are really sticking our neck out but surely after you have looked through the next few pages you will agree that these pictures by Bruce were the best excuse ever offered.

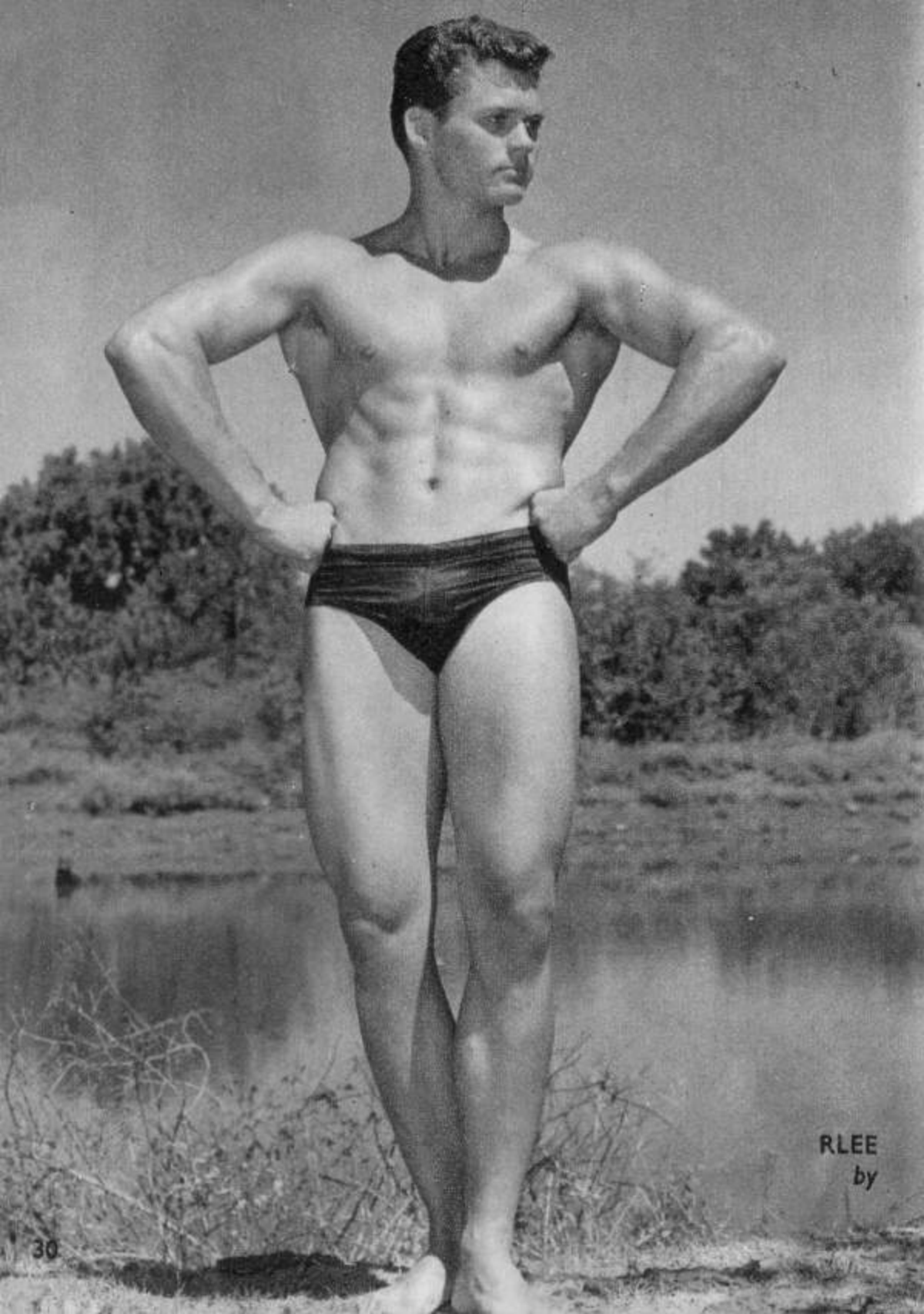
Twenty-year-old Rlee Brewer, tall, dark and handsome with a most-ideally proportioned and symmetrically defined physique, is perfectly at ease in each and every one of the poses he takes up.

We often receive letters saying the writer liked a certain picture but they would have preferred to see it from the other side, or the back or some other way. Here we include the final answer to all those readers :—Many of the poses are shown from the front first and then the back, and it is astonishing that any angie from which the camera catches the Brewer body beautiful makes a gem of a picture.

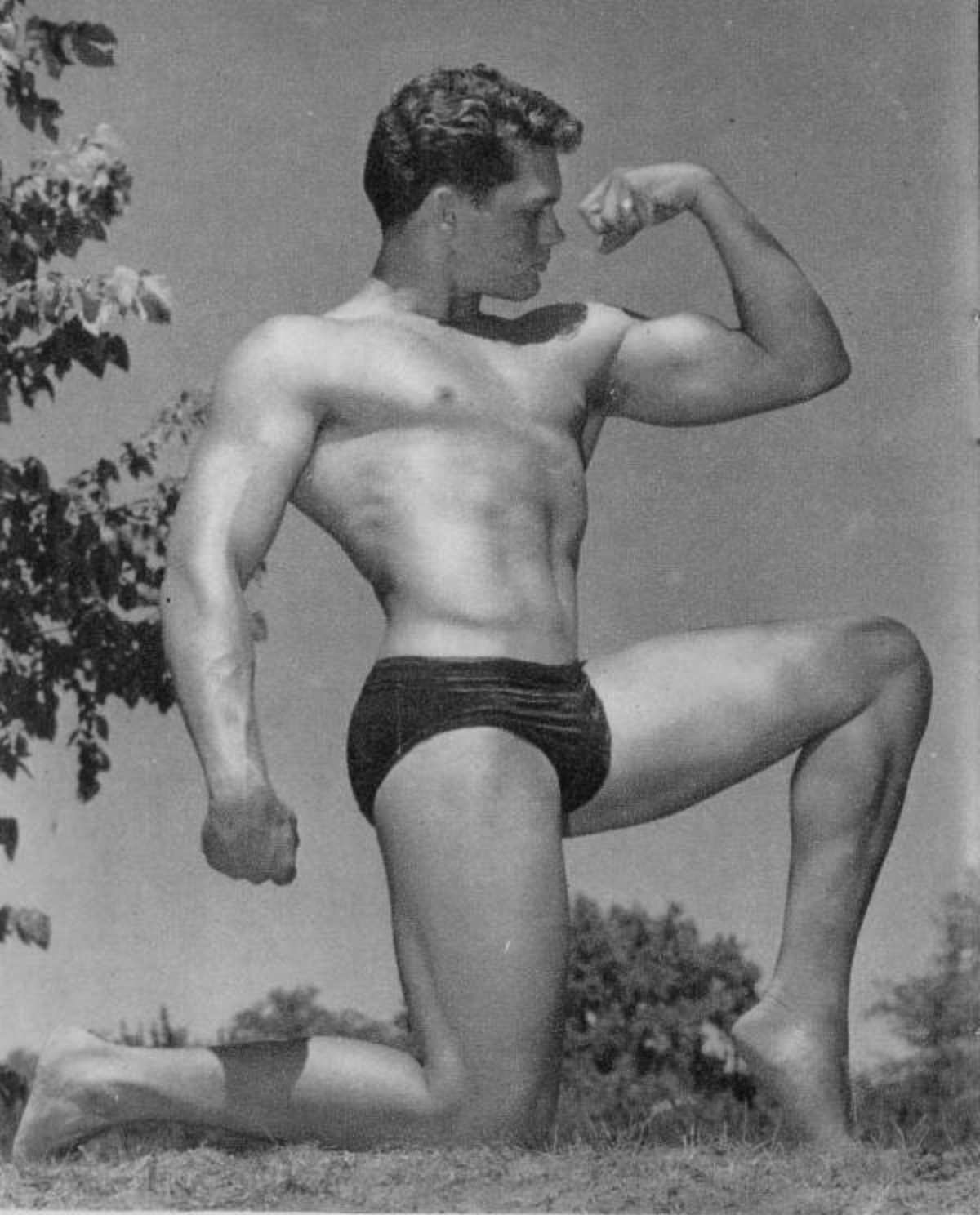


RLEE
by

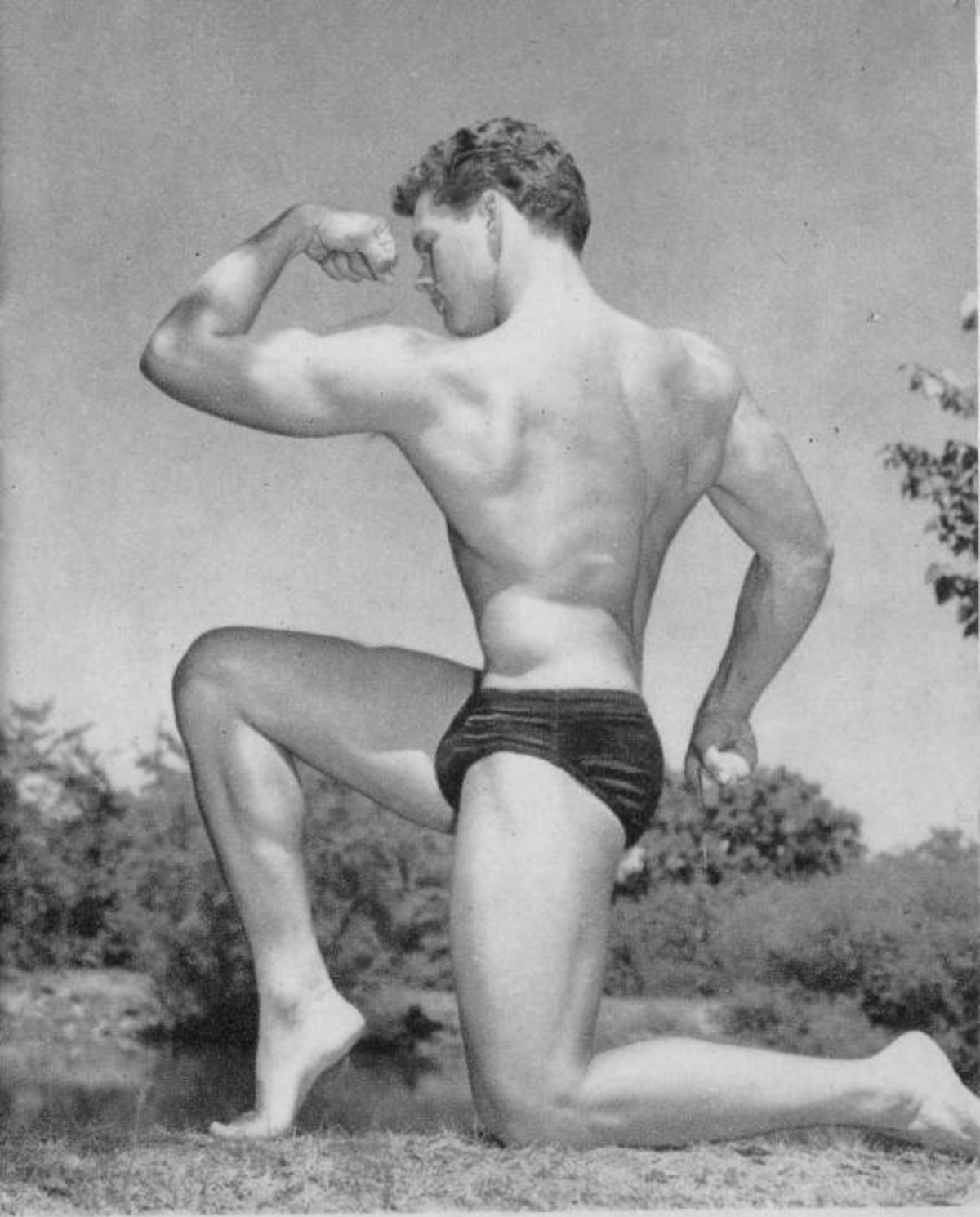

BREWER
Bruce


RLEE
by

BREWER
Bruce



RLEE BREWER



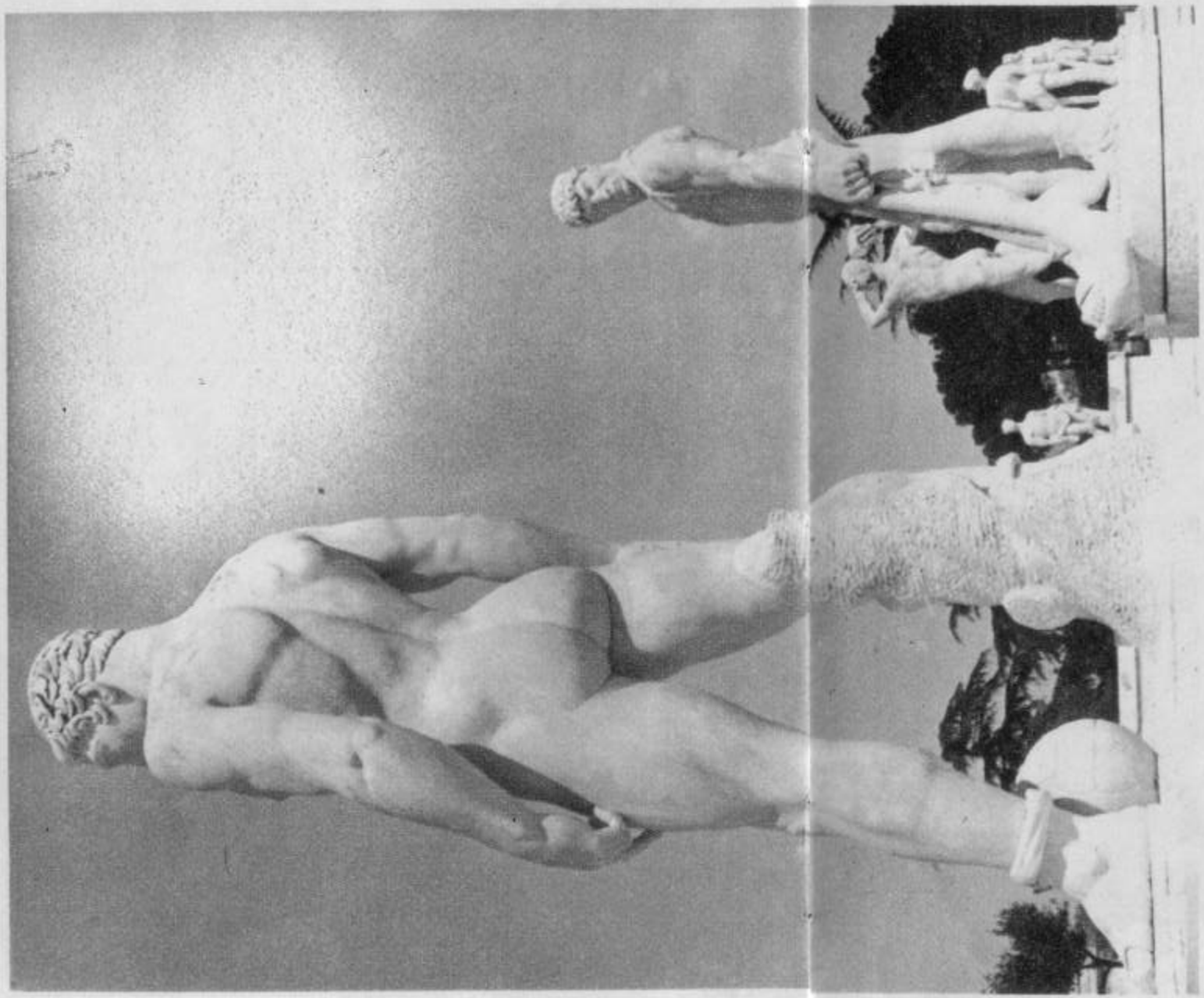
by Bruce

JAMES MATHE *by Arax*

Vulcan's Version

see page 51

JOHN BURKE
by Vulcan

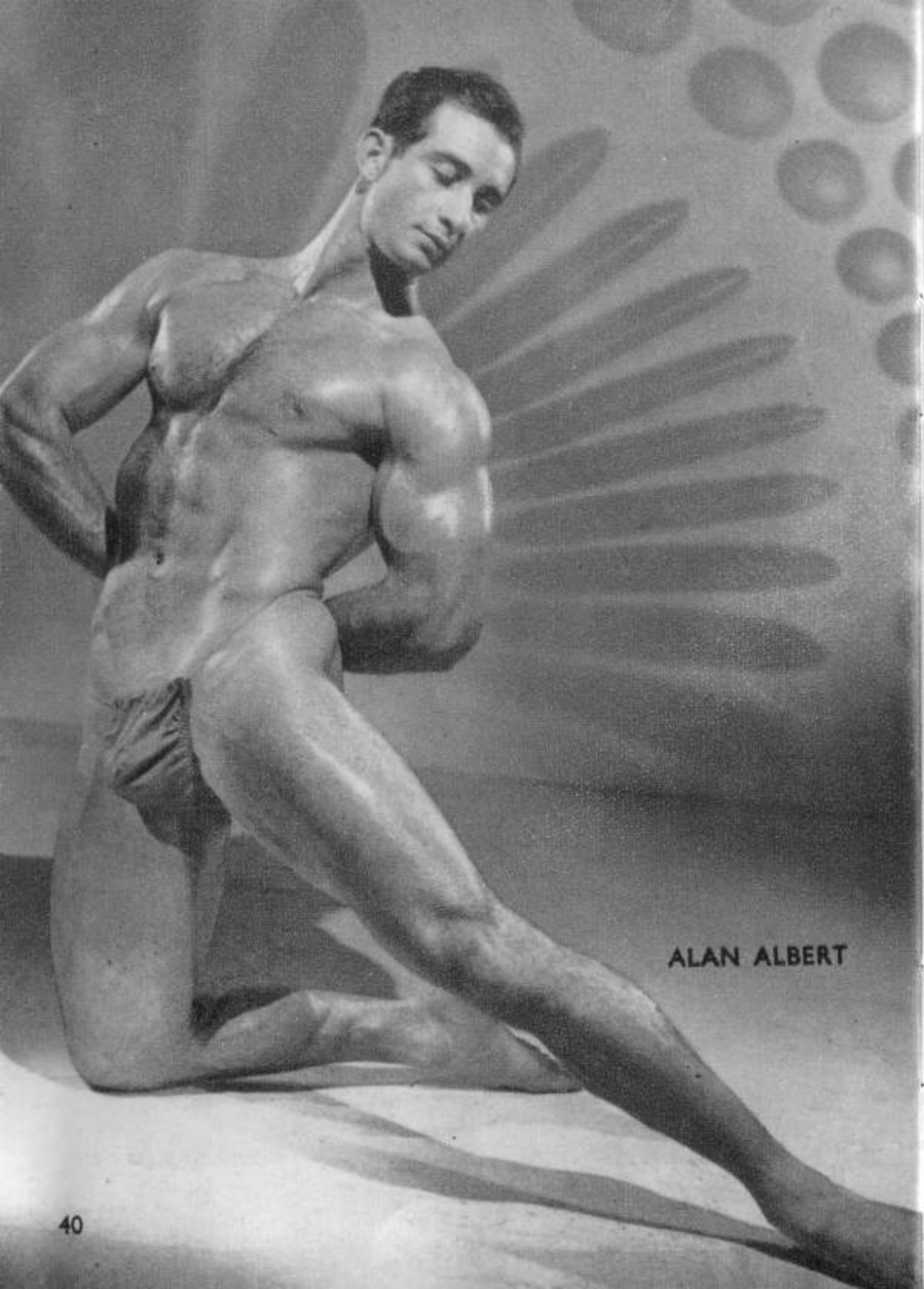


Stadio dei Marmi

by Cyril Jones

In 1501 Michaelangelo carved from an 18-foot piece of carrara marble a male figure representing the acme of Italian youth. This he called **David.** Today **David** has 60 new contenders in the Foro Italico just outside Rome, or to be more specific in the Stadio dei Marmi (Stadium of the Marble) which is a part of this famous park. Each of the 60 carrara statues represent some sport and bears the name of the contributing Italian city. Like the **David** of 1501, these Adonis' project the physical virility and beauty of the Italian male today.

turn to page 62


ALAN ALBERT

Double "A"

by

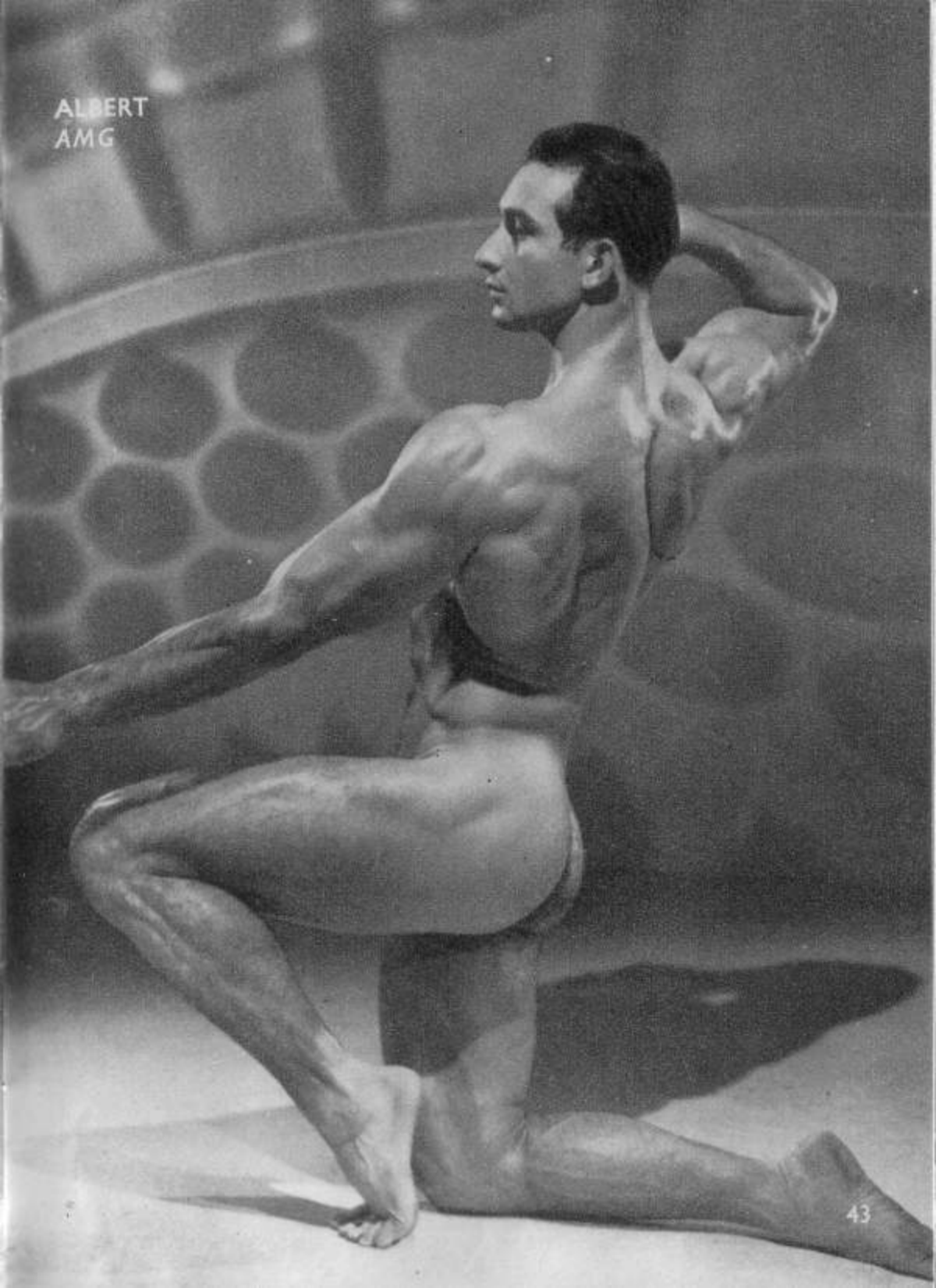
AMG

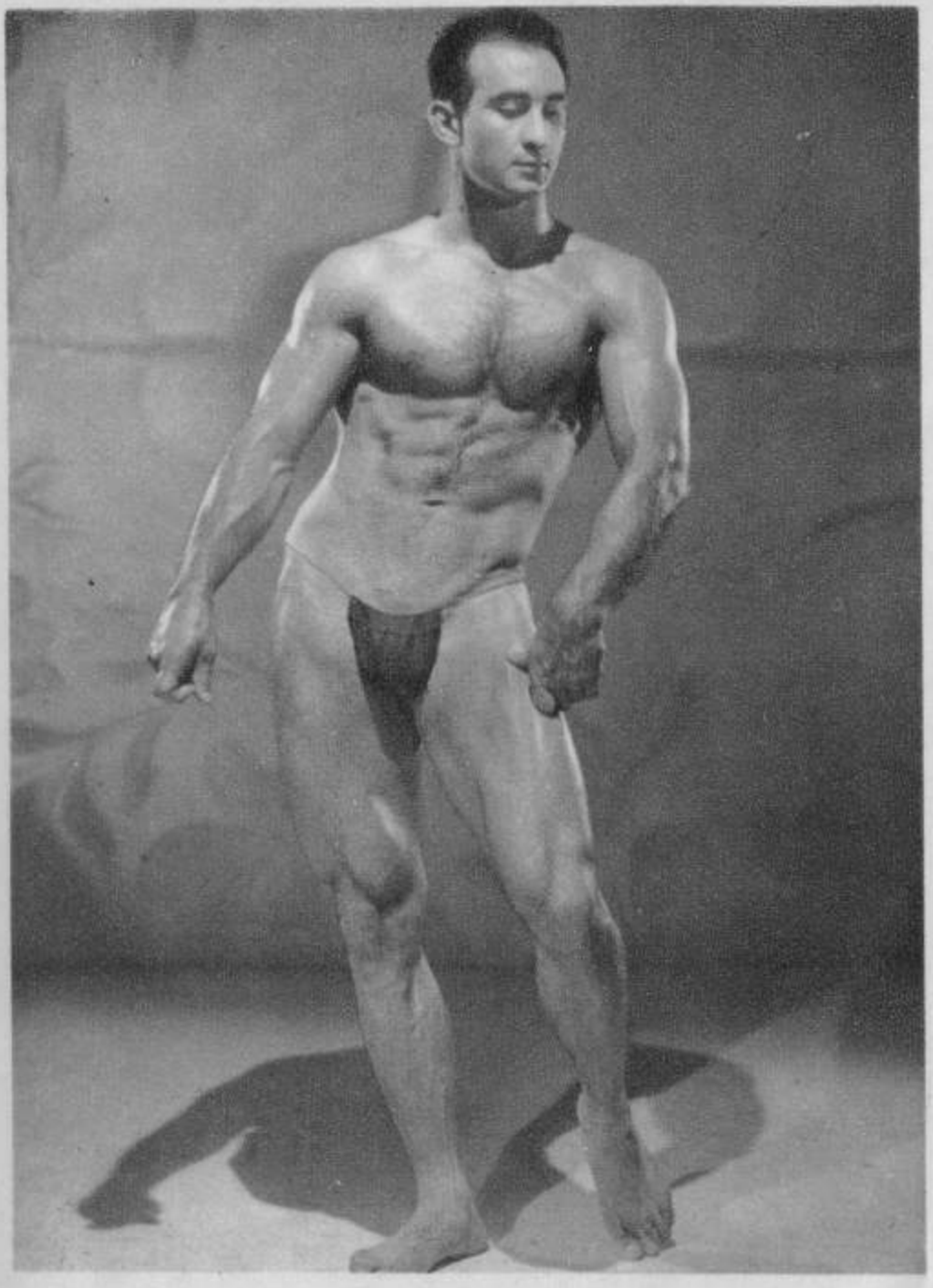
We sometimes feel like a small boy having the cheek to praise his head-teacher for doing a good job in the class-room, when we go through a set of AMG pictures! Because in the first place, AMG is so well-established, so universally known, produces so much excellent physique photography (and Physique Pictorial magazines) that how could our comments touch them on their peak of eminence?

None-the-less, undaunted, we will humbly brave the limelight and proffer yet another bouquet to this great Studio organisation.

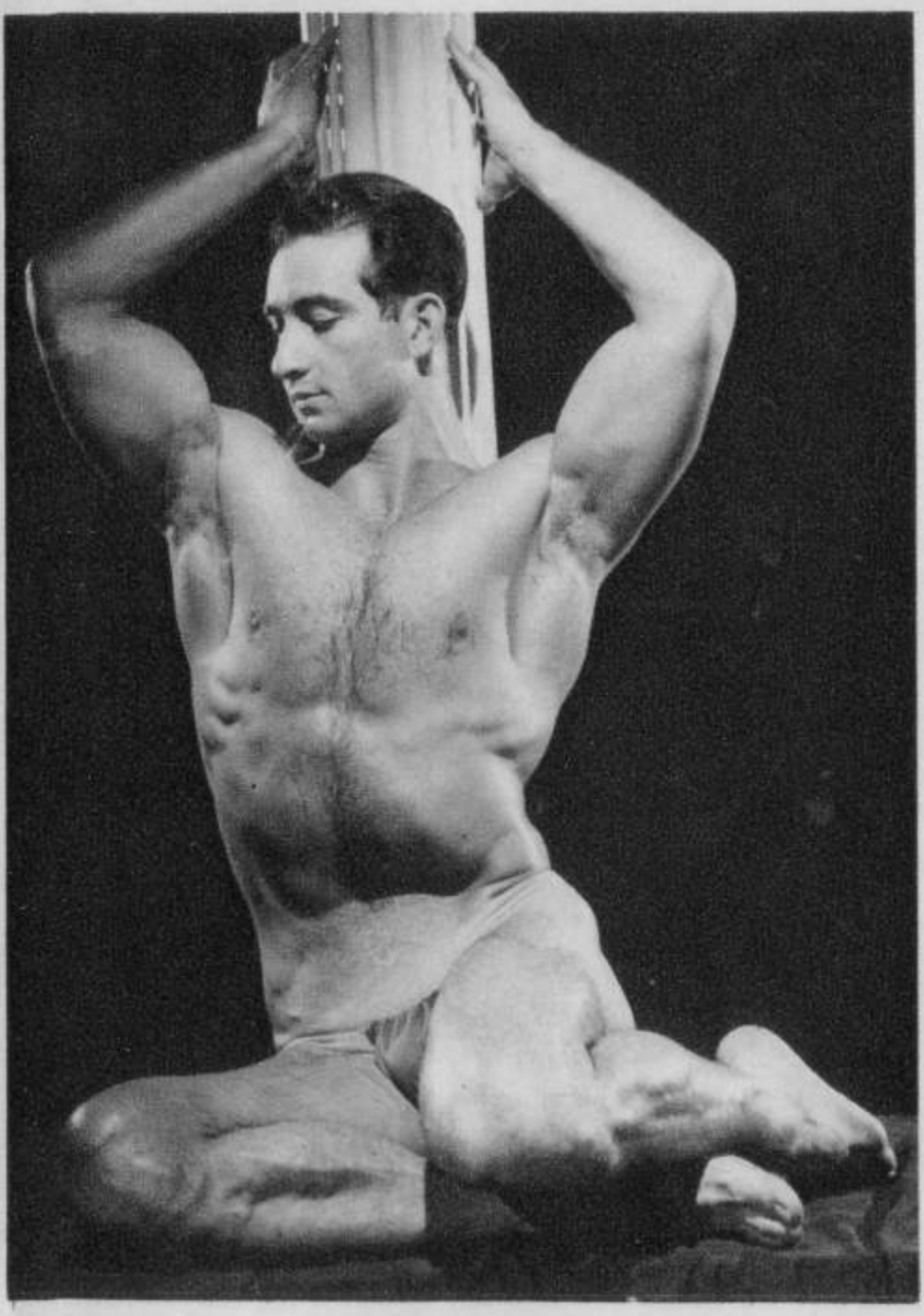
The double "A" is for Alan Albert, and a more sculptured development, caught in breath-taking detail by sheer camera-genius, we have never seen. Even though they may aspire to his stature, few muscle-men will ever acquire the magnificence of a Reeves or Grimeck, but it is no doubt that the better the camera-work, the more pleasing the result, even with a physique a little less than those "Greats" . . . and these five masterpieces prove it.

ALAN
by


ALBERT
AMG



ALAN ALBERT

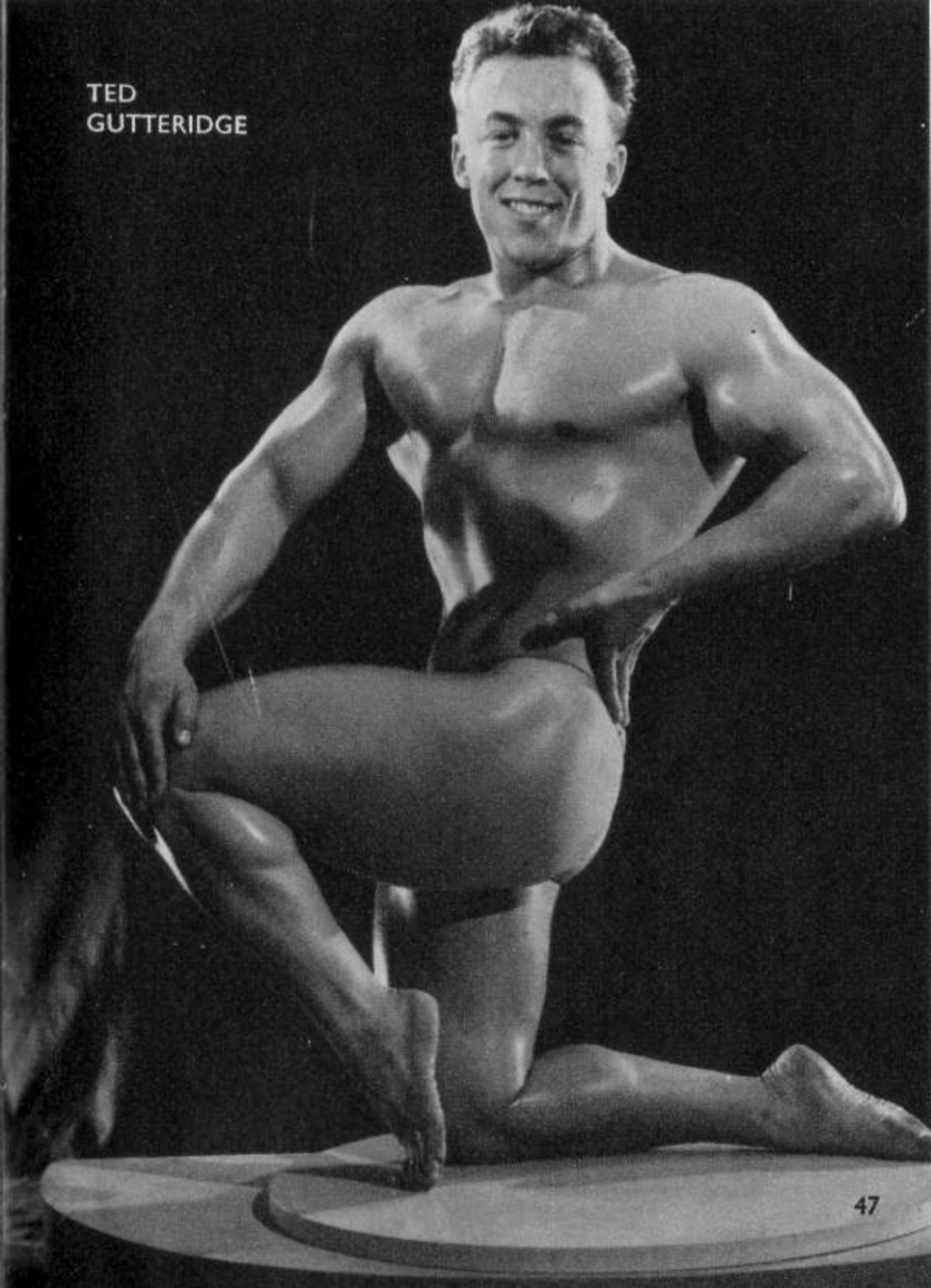


by AMG

Refer to Royale

The rocketing reputation of that comparatively newly-established Studio, Royale, is such that we can now safely refer any of our readers who seek a constant variety of model with ever-new situations to 110 Denbigh Street, London, S.W.1. Here we show another small selection of original studies and remind you of the advert on page 54.

FRED COLLINS


TED
GUTTERIDGE

TED
GUTTERIDGE
by Royale

RON
WILTSHIRE
by Royale

Apollo *I*

on

Drexel Poe

The photos on pages 4 to 7 are of a man with a tough personality to match his fine physique. Drexel Poe is 21, 5′ 10″ and weighs 190 lbs. He has a 48″ chest, and 30″ waist, with upper arm 17″. A truck-driver in the Hollywood City area, he has a wonderful singing voice, loves to skin-dive and is a very good dancer. During the summer you will always find him along Hollywood Boulevard, the haunt of theater folk, taking long evening walks . . . Yes, walks! When he isn't working, he walks more than he drives. He has a new sports car which he only uses on the week-end when he drives out to the desert to visit friends in Palm Springs, California.

A real hunk of man in every way, he refuses to take the hair off his body to have physique photos taken; he doesn't like hair on other models, but feels that his own hirsute appearance is part of his character . . . and what a character. Glad to meet you, Drexel, and looking forward to seeing you among these pages again.

FOREWORD

from page 3

. . . . Now we include these two picturesque shots of Bryan King by Pete Dobing, because they **are** posed, they're **not** casual or in jeans . . . . but they are superbly composed, perfectly balanced pictures of a true 'body beautiful' by a camera-artist of the first rank. Let's have lots more from you, Pete . . . . and for those who want to see the full Dobing collection, see the advert on page 58.

VULCAN'S VERSION

from page 33

John Burke on pages 32 to 35 is here photographed by Vulcan, which makes a fascinating comparison with the shots of Burke by Bruce in "Adonis" current number. He is a great model and they have both made a great and personal photographic study of him . . . and there we can make no further comparisons between two collections which we find equally good.

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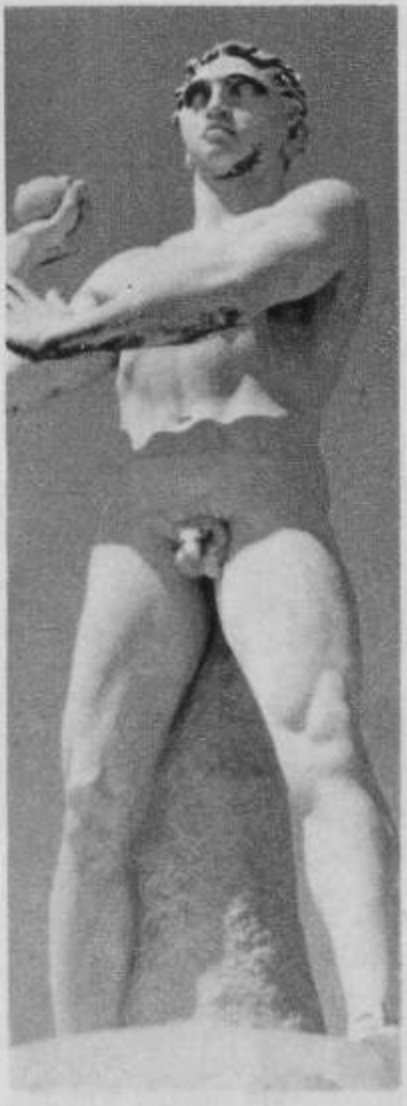

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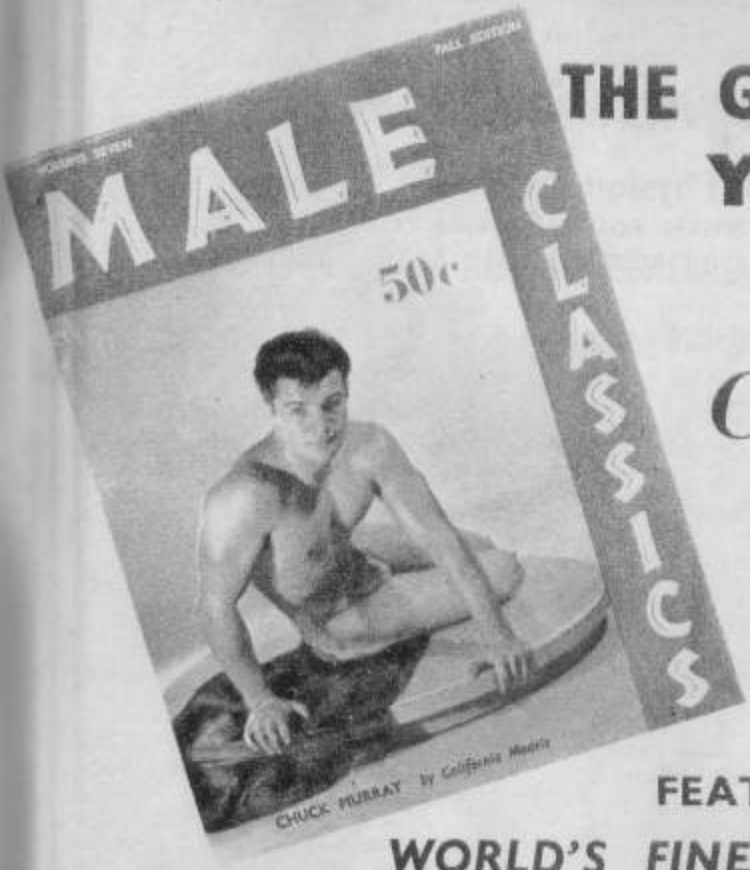

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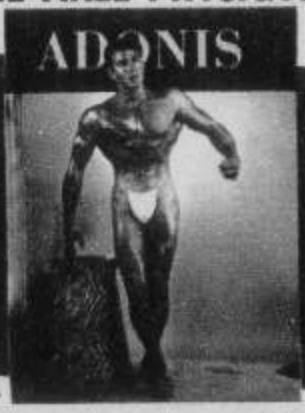

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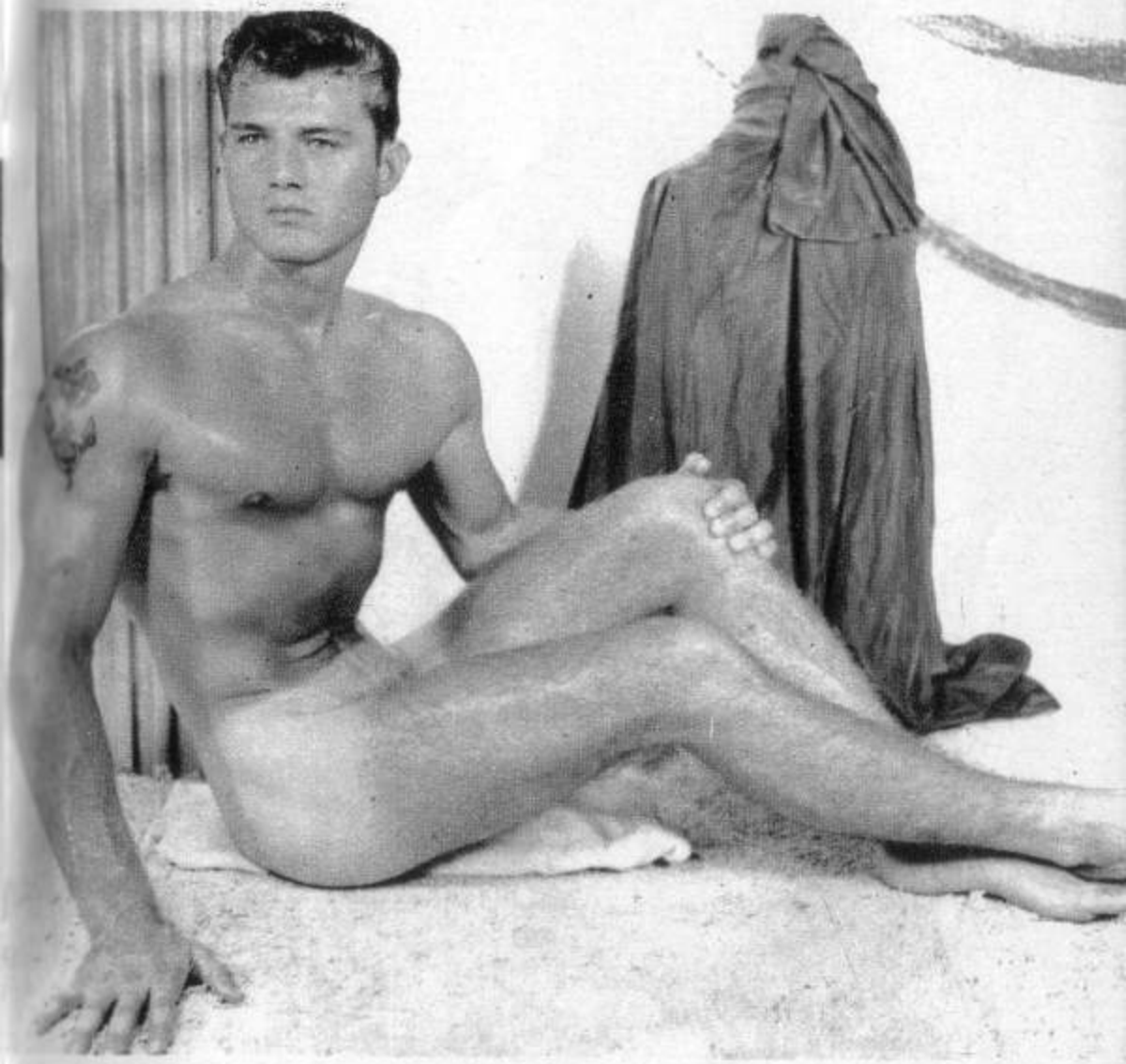

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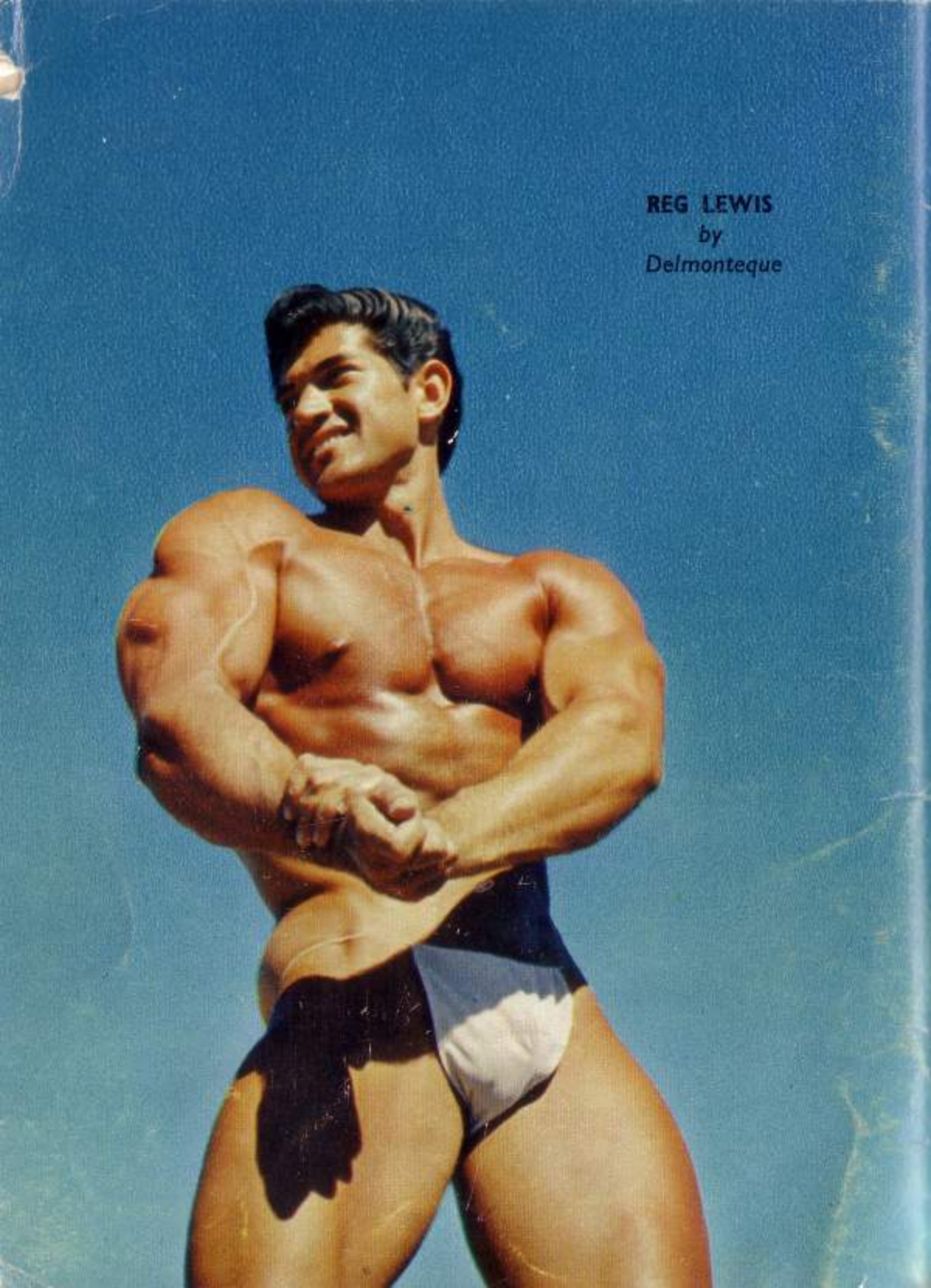
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